

Material n.º ~~8~~

Fapeles = Carpeta

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Autores Españoles
PRADO N.º 24 MADRID.
ARCHIVO MUSICAL

Las Almenas del Alcazar

Paseo - doble Militar
MÚSICA DEL MAESTRO

J. Guerrero de Torres

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Flautin

Las Almenas del Alcazar,,

Paso-Doble Militar Por J. Guerrero de Torres

Esio de Paso-doble

Handwritten musical score for Flautin, titled "Las Almenas del Alcazar" by J. Guerrero de Torres. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff starts with a large 'X' and contains a bass line with quarter and eighth notes. The third and fourth staves continue the bass line. The fifth staff has a repeat sign and is marked "1: ver" and "2: ver". The sixth staff contains a complex melodic line with many beamed notes. The seventh and eighth staves continue this melodic line. The ninth staff has a "cres" marking. The tenth staff ends with a double bar line and a "V.S." marking.



"Las Almenas del Alcazar,,

Flauta



Paso-Doble Militar por J. Guerrero de Torres

Esfo de Paso-doble

Handwritten musical score for Flute, titled "Las Almenas del Alcazar,, Paso-Doble Militar" by J. Guerrero de Torres. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "8a" (likely indicating a specific measure or section) and "rall tempo" (rallentando). The score concludes with a double bar line and a final note. The handwriting is in ink, and the paper shows signs of age and wear.

J.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 8^a* (octave) markings above several staves.
- loco* markings above staves 1, 3, 4, 7, and 8.
- cres* (crescendo) and *dim* (diminuendo) markings on staff 4.
- en defecto de oboe* (in the absence of oboe) written above staff 7.
- Flautas* (Flutes) written above staff 9.
- A sequence of numbers 2 through 11 written above staff 10, likely indicating fingerings or measures.

The score concludes with a large, stylized flourish on the final staff.

Oboe

"Las Almenas del Alcazar,"

Paso-Doble Militar Por J. Guerrero de Torres

Ejército de Paso-doble

Handwritten musical score for Oboe, titled "Las Almenas del Alcazar," by J. Guerrero de Torres. The score is for a "Paso-Doble Militar" and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** *Tempo* (written above the first staff).
- Dynamic markings:** *all* (above the first staff), *res* (above the sixth staff), *res* (above the eighth staff), *res* (above the ninth staff), *res* (above the tenth staff), *res* (above the eleventh staff), *res* (above the twelfth staff), *res* (above the thirteenth staff), *res* (above the fourteenth staff), *res* (above the fifteenth staff), *res* (above the sixteenth staff), *res* (above the seventeenth staff), *res* (above the eighteenth staff), *res* (above the nineteenth staff), *res* (above the twentieth staff), *res* (above the twenty-first staff), *res* (above the twenty-second staff), *res* (above the twenty-third staff), *res* (above the twenty-fourth staff), *res* (above the twenty-fifth staff), *res* (above the twenty-sixth staff), *res* (above the twenty-seventh staff), *res* (above the twenty-eighth staff), *res* (above the twenty-ninth staff), *res* (above the thirtieth staff), *res* (above the thirty-first staff), *res* (above the thirty-second staff), *res* (above the thirty-third staff), *res* (above the thirty-fourth staff), *res* (above the thirty-fifth staff), *res* (above the thirty-sixth staff), *res* (above the thirty-seventh staff), *res* (above the thirty-eighth staff), *res* (above the thirty-ninth staff), *res* (above the fortieth staff).
- Other markings:** *do* (below the first staff), *do* (below the second staff), *do* (below the third staff), *do* (below the fourth staff), *do* (below the fifth staff), *do* (below the sixth staff), *do* (below the seventh staff), *do* (below the eighth staff), *do* (below the ninth staff), *do* (below the tenth staff), *do* (below the eleventh staff), *do* (below the twelfth staff), *do* (below the thirteenth staff), *do* (below the fourteenth staff), *do* (below the fifteenth staff), *do* (below the sixteenth staff), *do* (below the seventeenth staff), *do* (below the eighteenth staff), *do* (below the nineteenth staff), *do* (below the twentieth staff), *do* (below the twenty-first staff), *do* (below the twenty-second staff), *do* (below the twenty-third staff), *do* (below the twenty-fourth staff), *do* (below the twenty-fifth staff), *do* (below the twenty-sixth staff), *do* (below the twenty-seventh staff), *do* (below the twenty-eighth staff), *do* (below the twenty-ninth staff), *do* (below the thirtieth staff), *do* (below the thirty-first staff), *do* (below the thirty-second staff), *do* (below the thirty-third staff), *do* (below the thirty-fourth staff), *do* (below the thirty-fifth staff), *do* (below the thirty-sixth staff), *do* (below the thirty-seventh staff), *do* (below the thirty-eighth staff), *do* (below the thirty-ninth staff), *do* (below the fortieth staff).

Handwritten musical score on a single page, featuring eight staves of music. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of 19th-century manuscript notation, with many notes marked with accents (>) and some slurs. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *loco*. The score concludes with a large, ornate flourish on the eighth staff. Below the eighth staff, there are four additional empty staves.

El Arinetes⁴ (ensib)

= 1^o y 2^{do} =

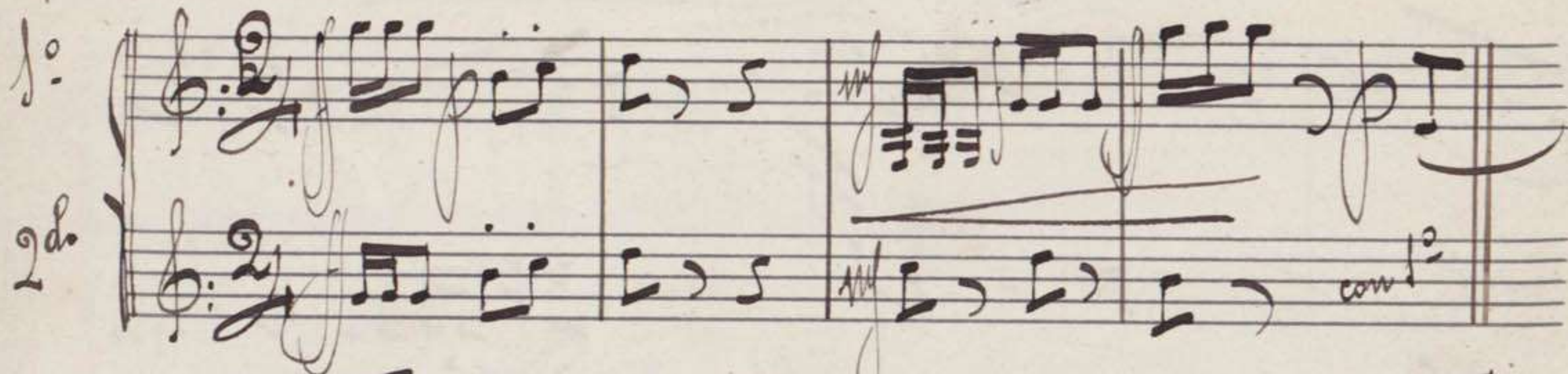
Las Almenas del Alcazar,,

Paso-doble Militar Por J. Guerrero de Torres

Fin de Paso-doble

1^o

2^{do}

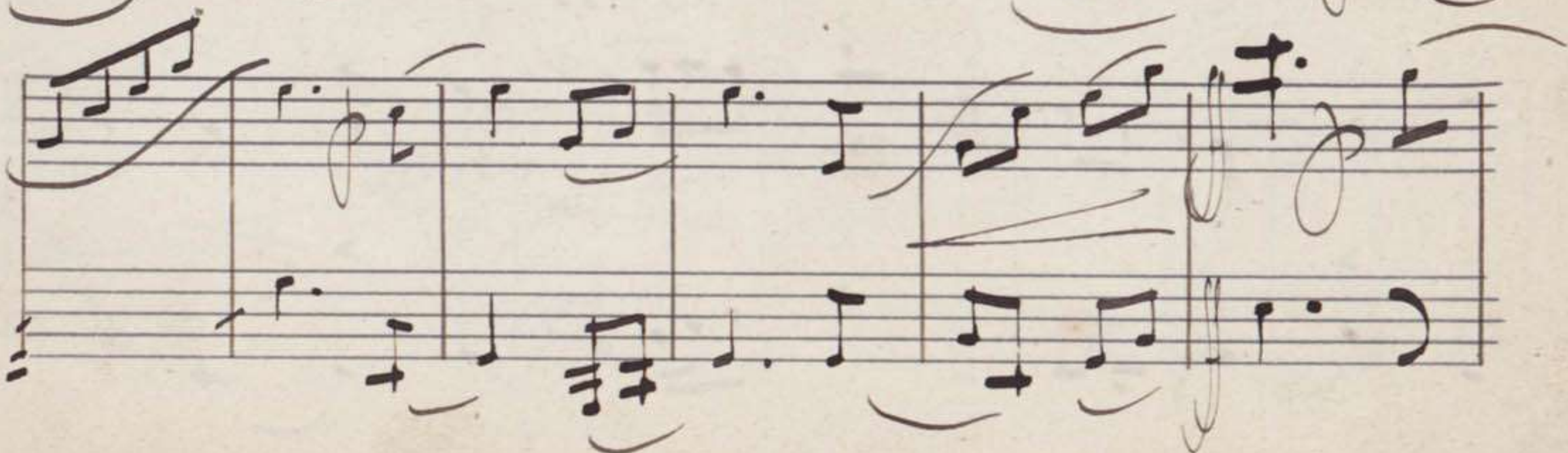
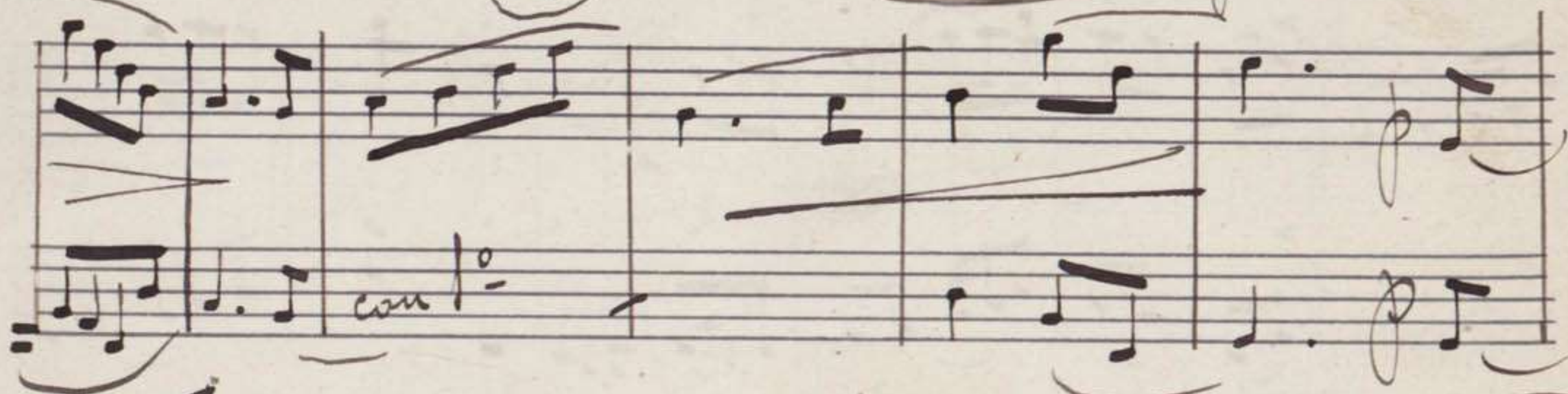


~~X~~

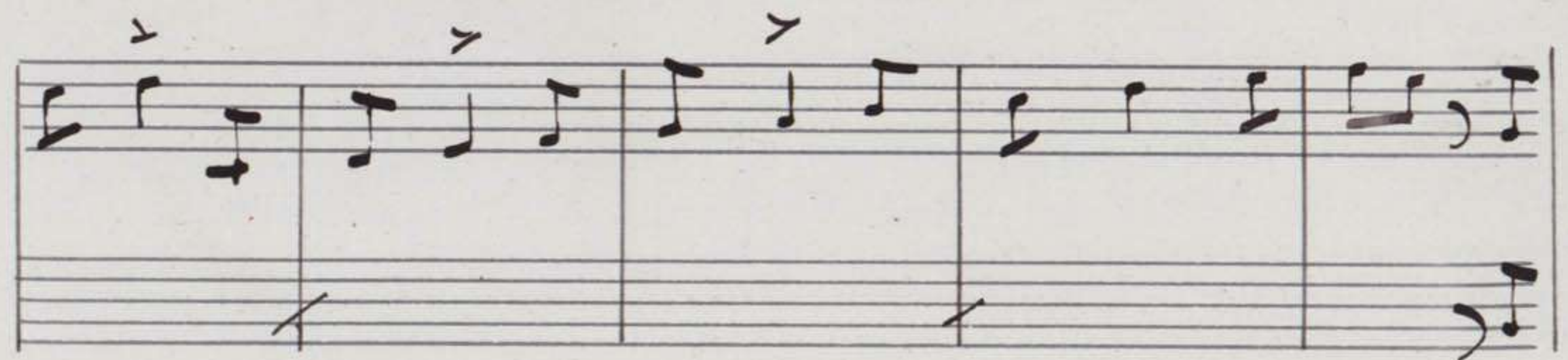
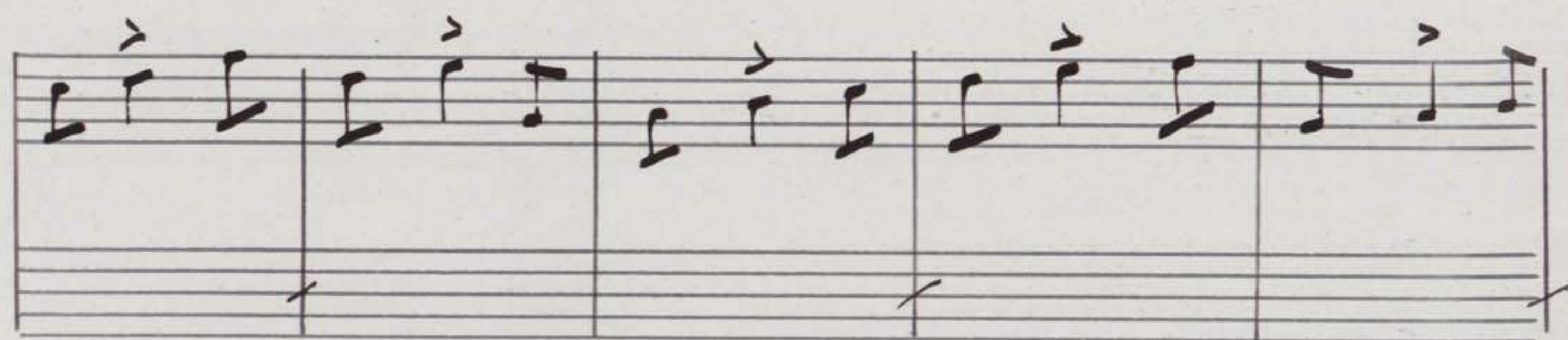
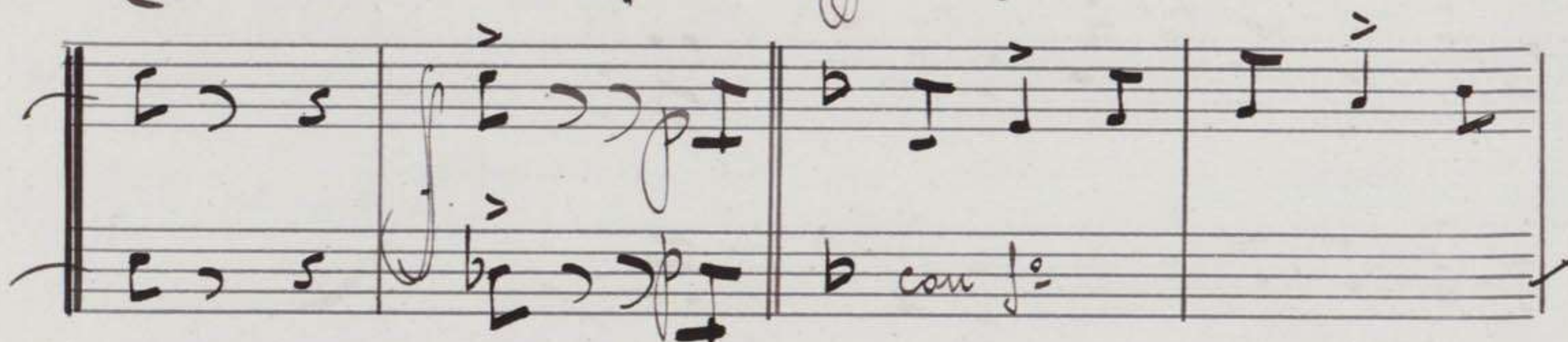
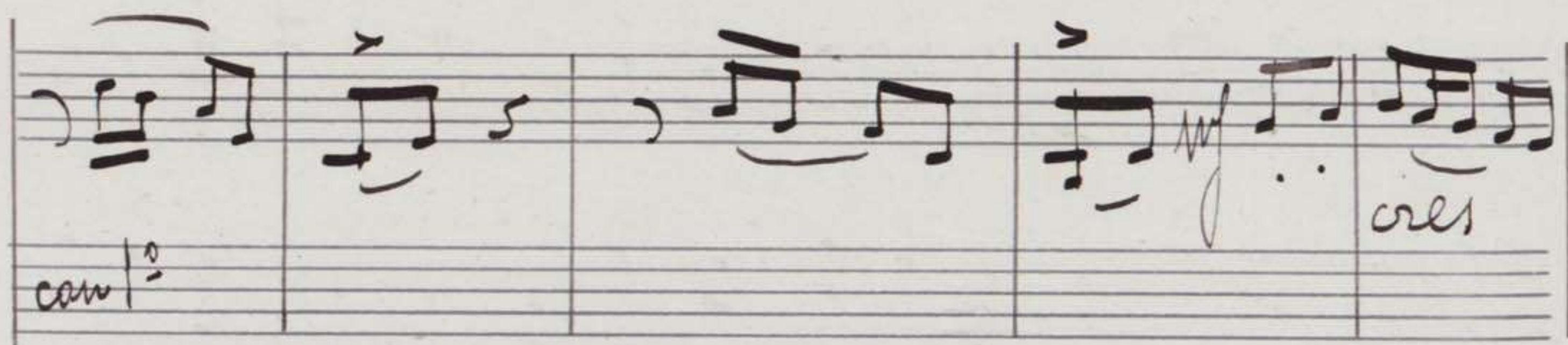
rall

tempo

con 1^o



Handwritten musical score on a single page, featuring six systems of music. The notation is written in brown ink on aged, slightly yellowed paper. The score is organized into six systems, each consisting of two staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations, including "con f" and "f" (forte), and some crossed-out or corrected markings. The overall style is that of a personal or working manuscript.



f sempre

The musical score is written on a single page with six staves. The first five staves contain musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "sempre" is written in italics above the first staff, and "f" is written below it. The sixth staff ends with a double bar line and a large, decorative flourish. Below the sixth staff are four empty staves.

Fagot.

"Las Almenas del Alcazar,"

Paso-Doble Militar por J. Guerrero de Torres

Ejército de Paso-doble

Handwritten musical score for Bassoon (Fagot). The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Ejército de Paso-doble". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "rall", "Tempo", "p", "mf", and "f". The piece concludes with a double bar line and the instruction "al hasta" followed by a final cadence in 2/4 time.

v.p



Trompas

"Las Almenas del Alcazar,, = En FA =

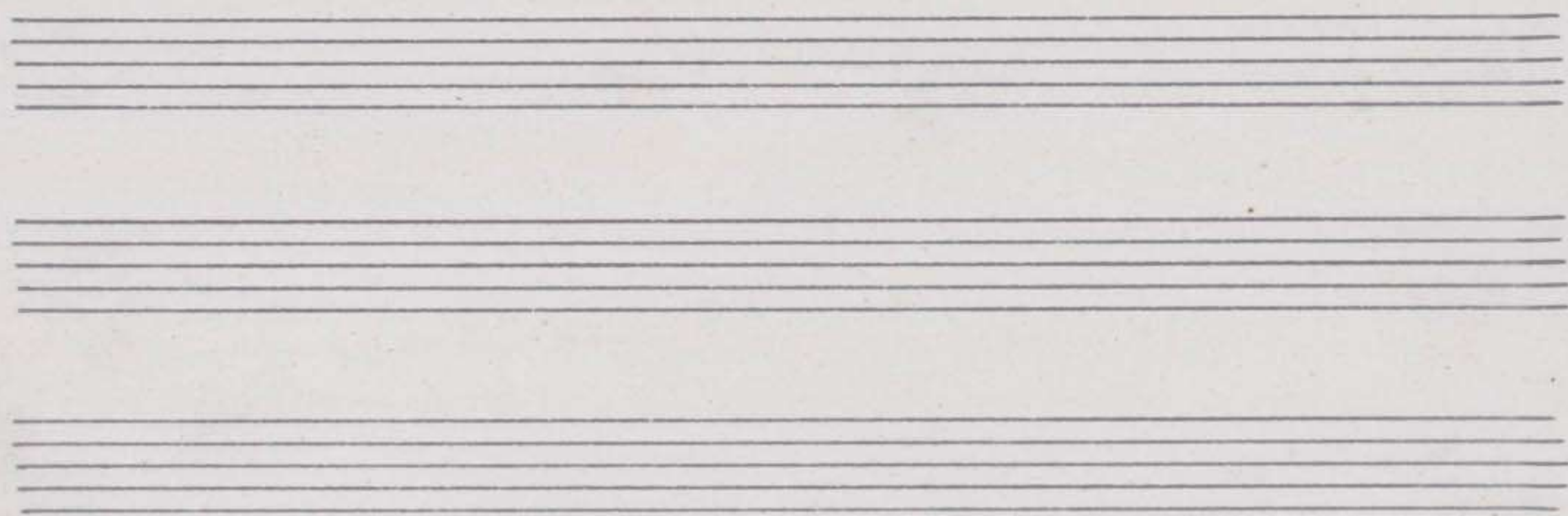
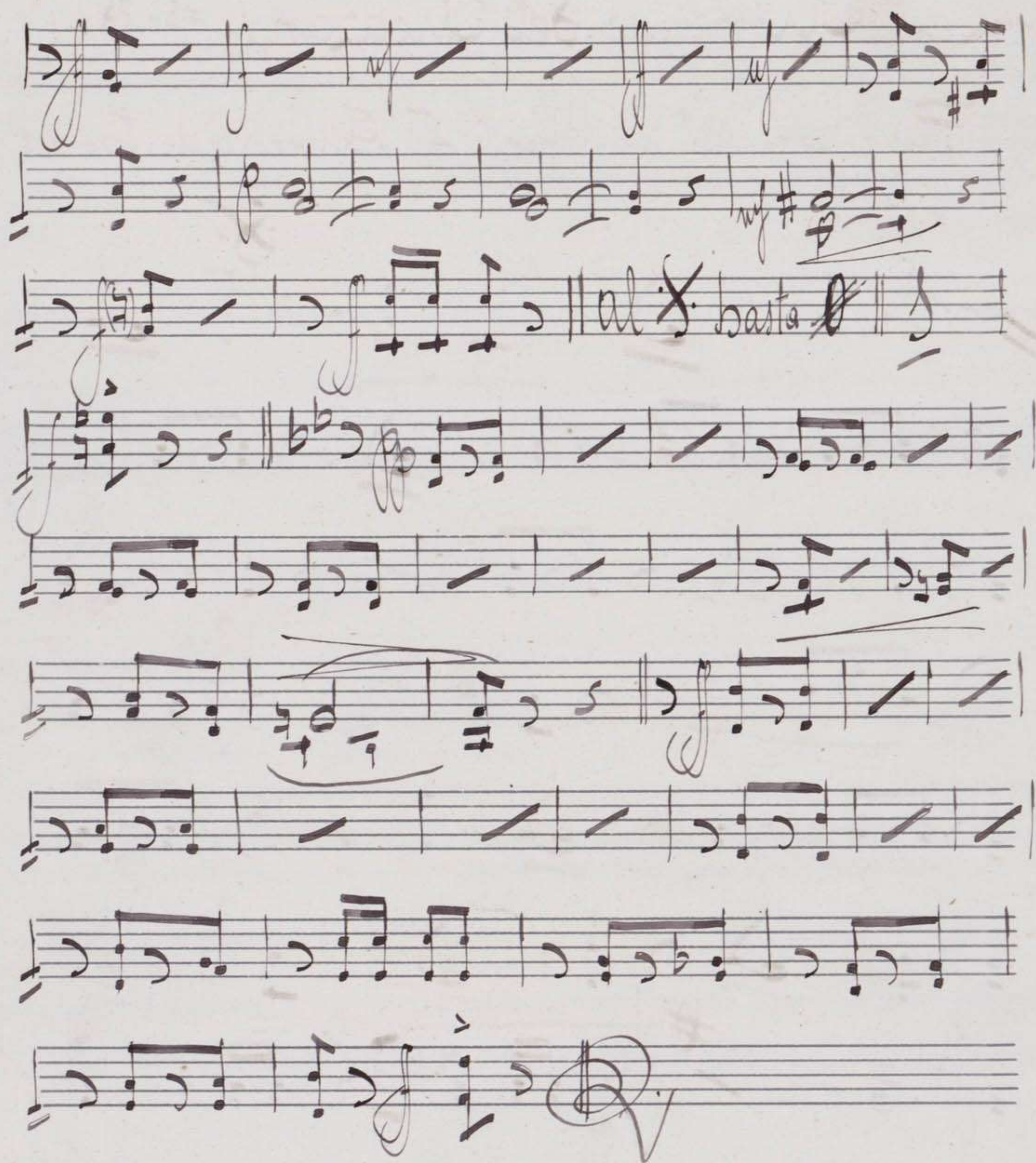
Paso-doble Militar por J. Guerrero de Torres

Épo de Paso-doble

tempo

rall

The musical score is written for Trompas (trumpets) and consists of 11 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'tempo' and 'rall'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A key signature change to one sharp (G major) occurs on the 8th staff. The piece is titled 'Las Almenas del Alcazar' and is by J. Guerrero de Torres.



Trompetas

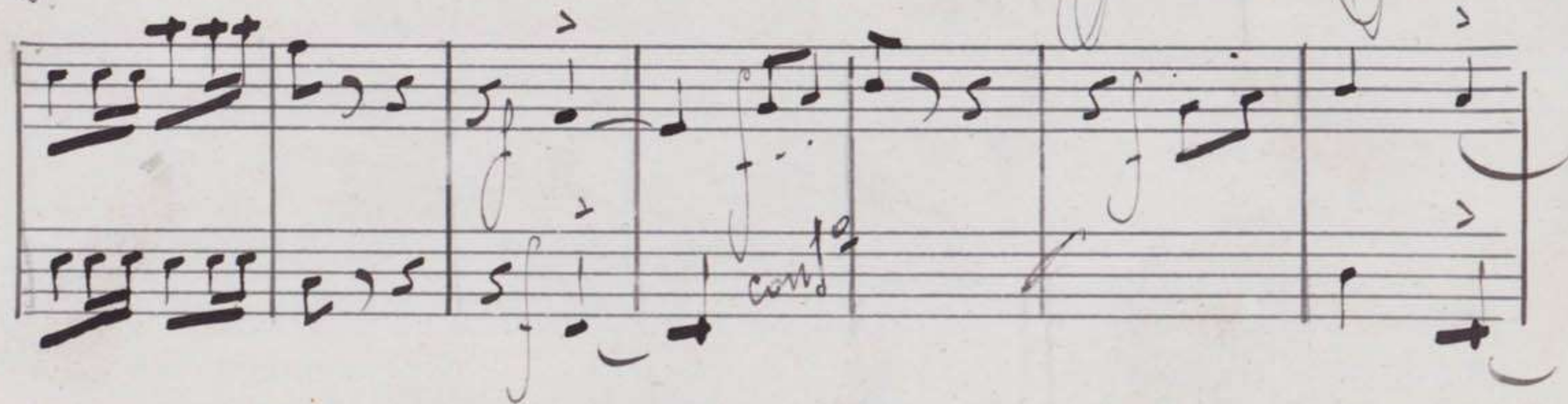
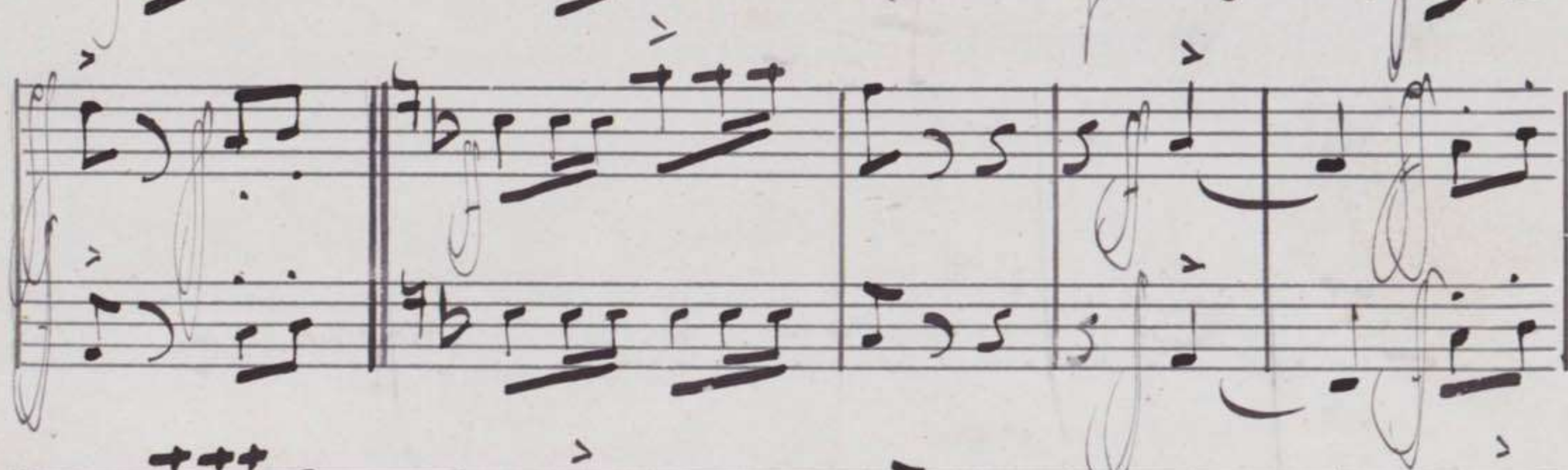
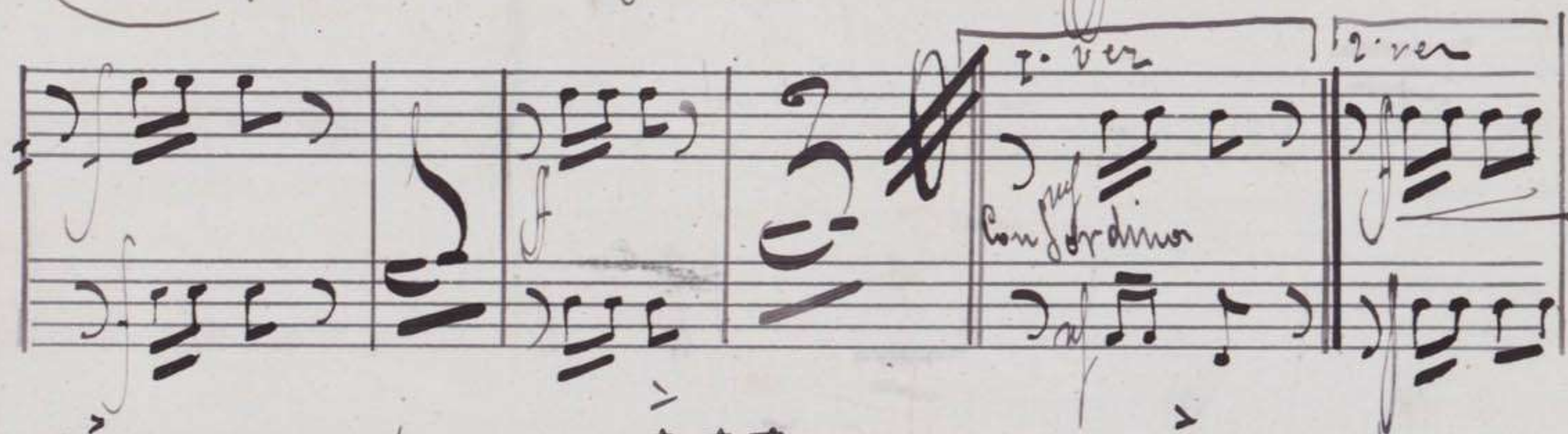
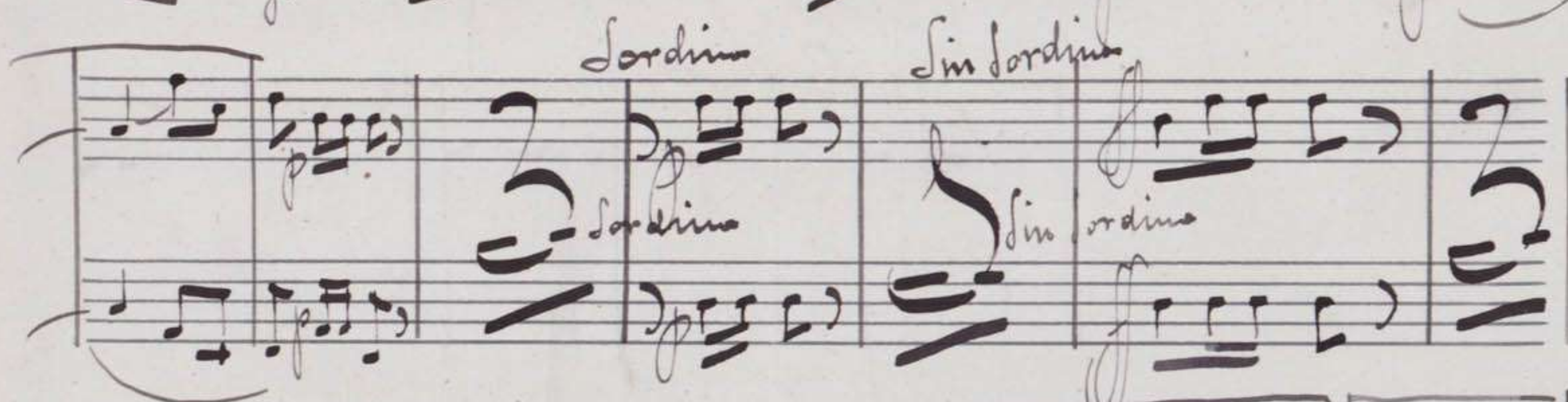
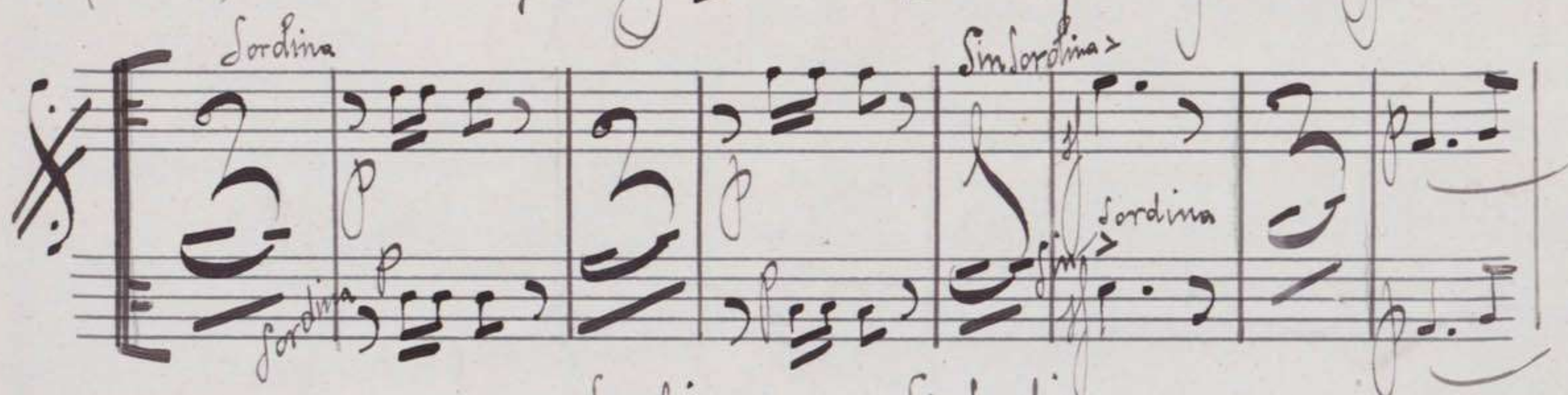
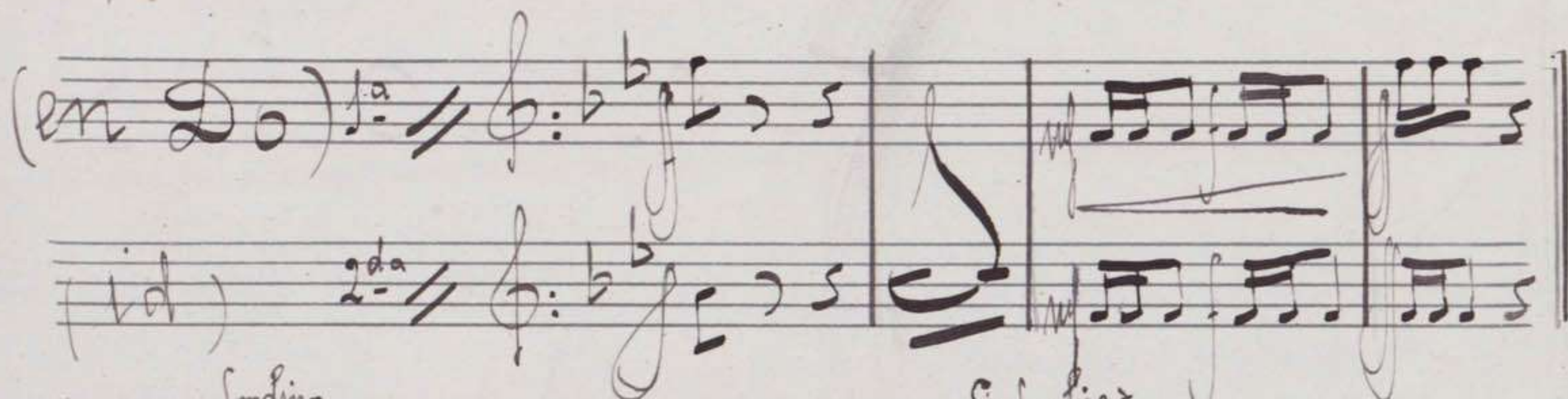
Las Almenas
del Alcazar.,

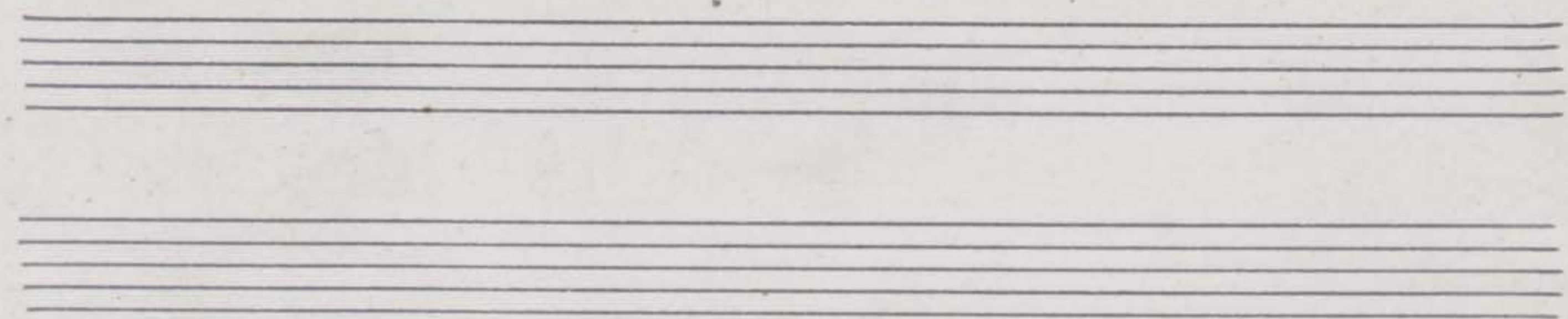
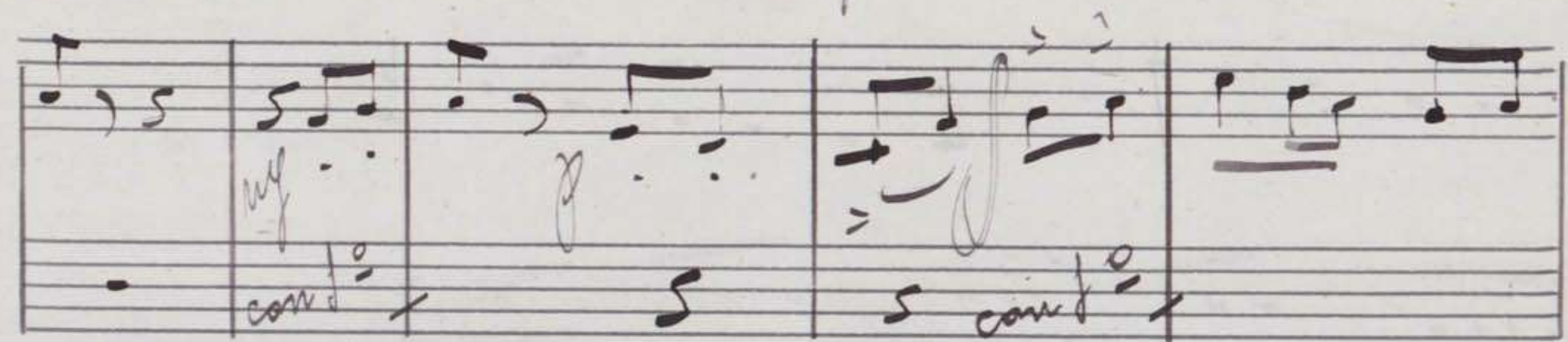
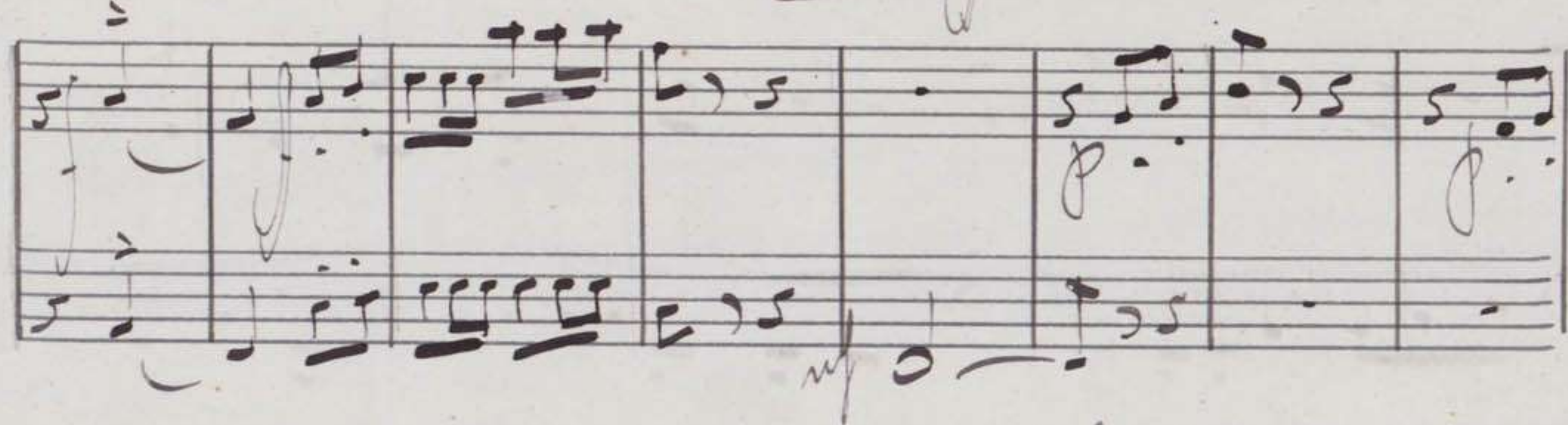
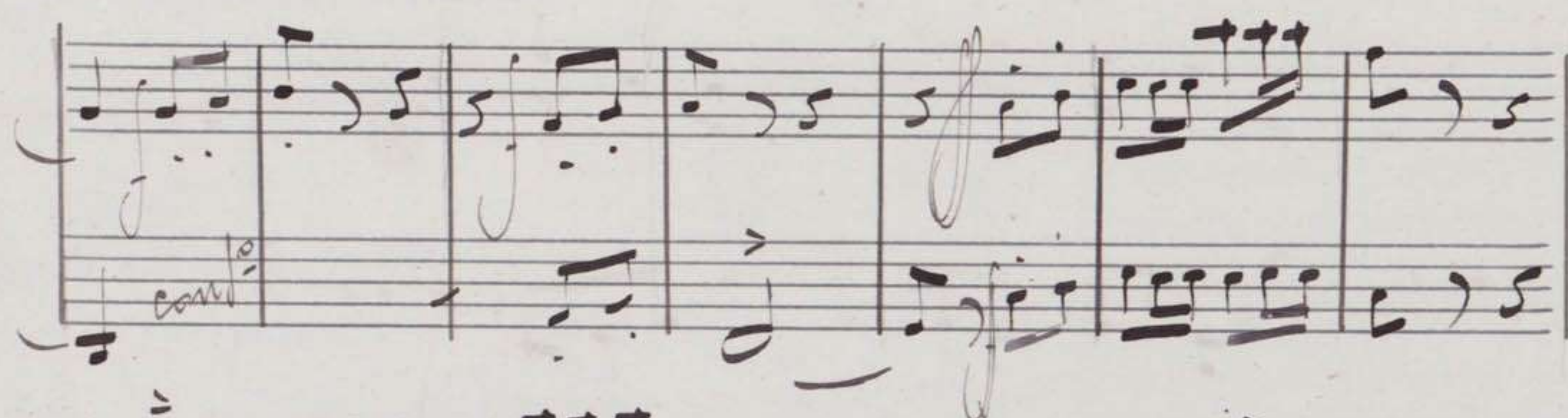
Fase-doble Militar

For

J. Guerrero de Torres

Épō de Paso-doble





Trombones

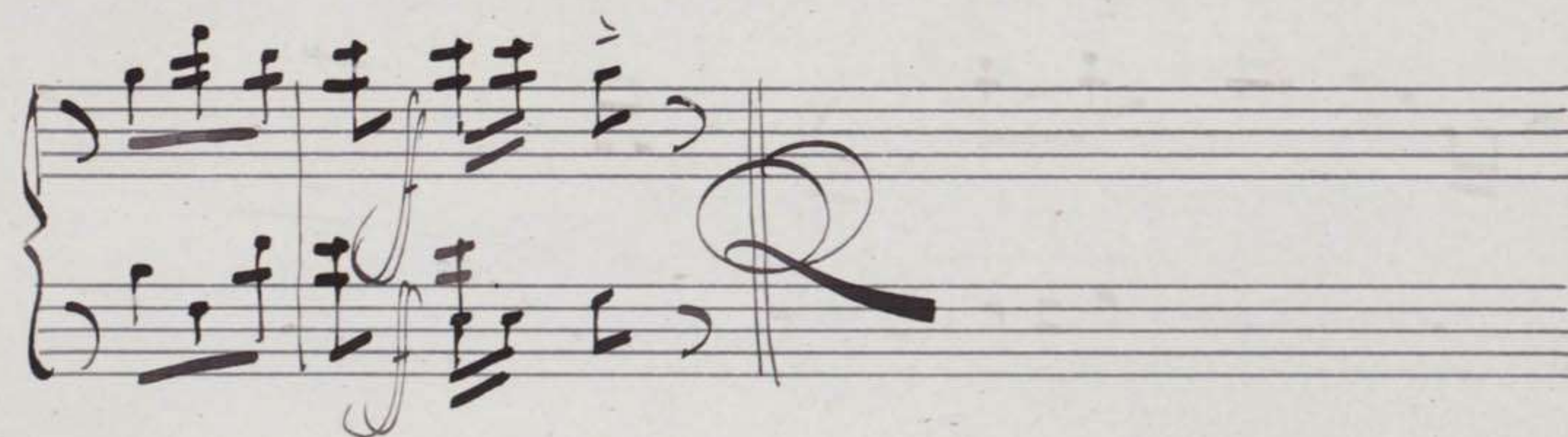
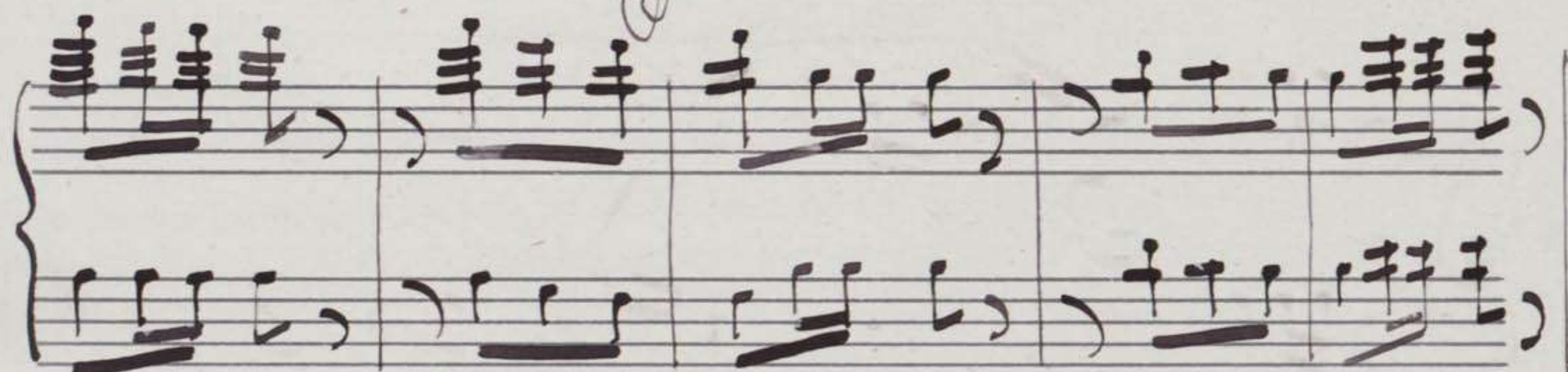
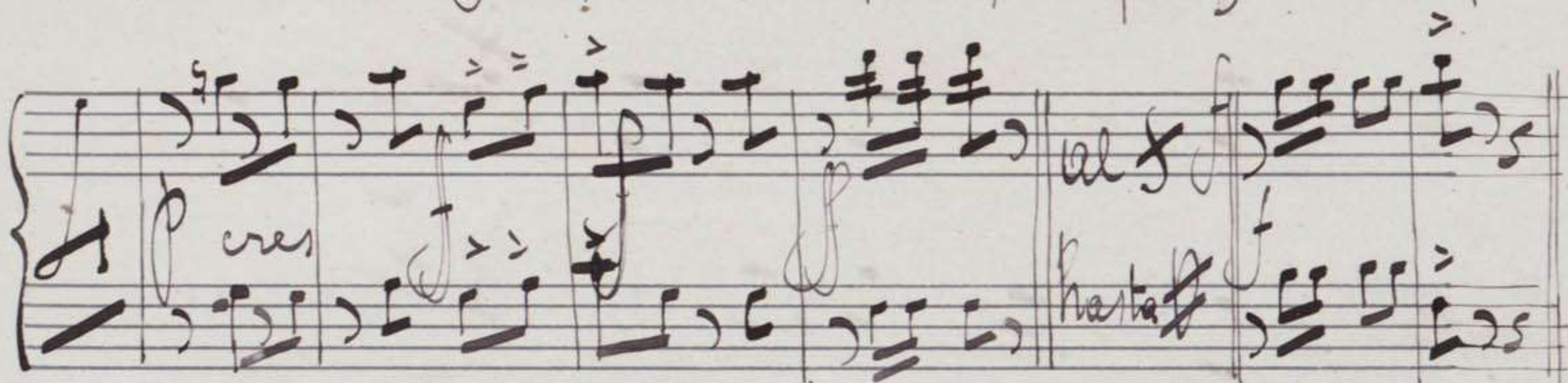
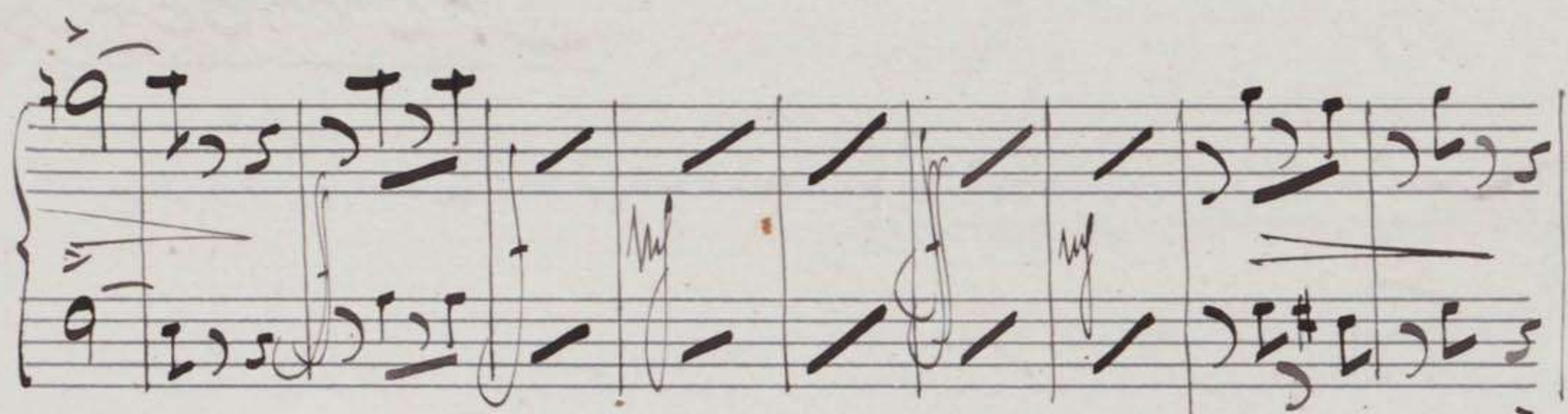
"Las Almenas del Alcazar,"

Paso-Doble Militar Por J. Guerrero de Torres

1^o

2^{do}

The musical score is written for two parts, 1^o and 2^{do}, in 2/4 time. The key signature has one flat (B-flat). The score consists of six systems of staves. The first system includes a treble clef for the 1^o part and a bass clef for the 2^{do} part. The music features various notes, rests, and dynamic markings such as 'mf' and 'p'. The score is written in a handwritten style with some corrections and annotations.



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Trombon 3º

” Las Almenas del Alcazar,,

Mus. - Doble Militar por J. Guerrero de Torres

Handwritten musical score for Trombon 3º, titled "Las Almenas del Alcazar" by J. Guerrero de Torres. The score is in 2/4 time, key of B-flat major, and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings like "mf" and "cres". The score is written in a cursive style with some corrections and markings.

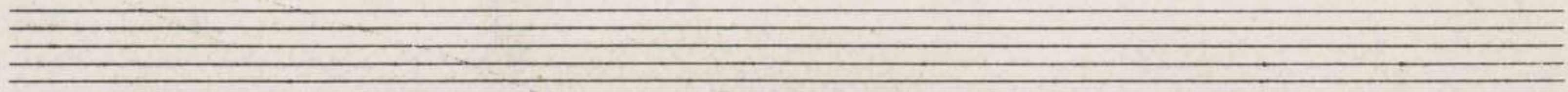
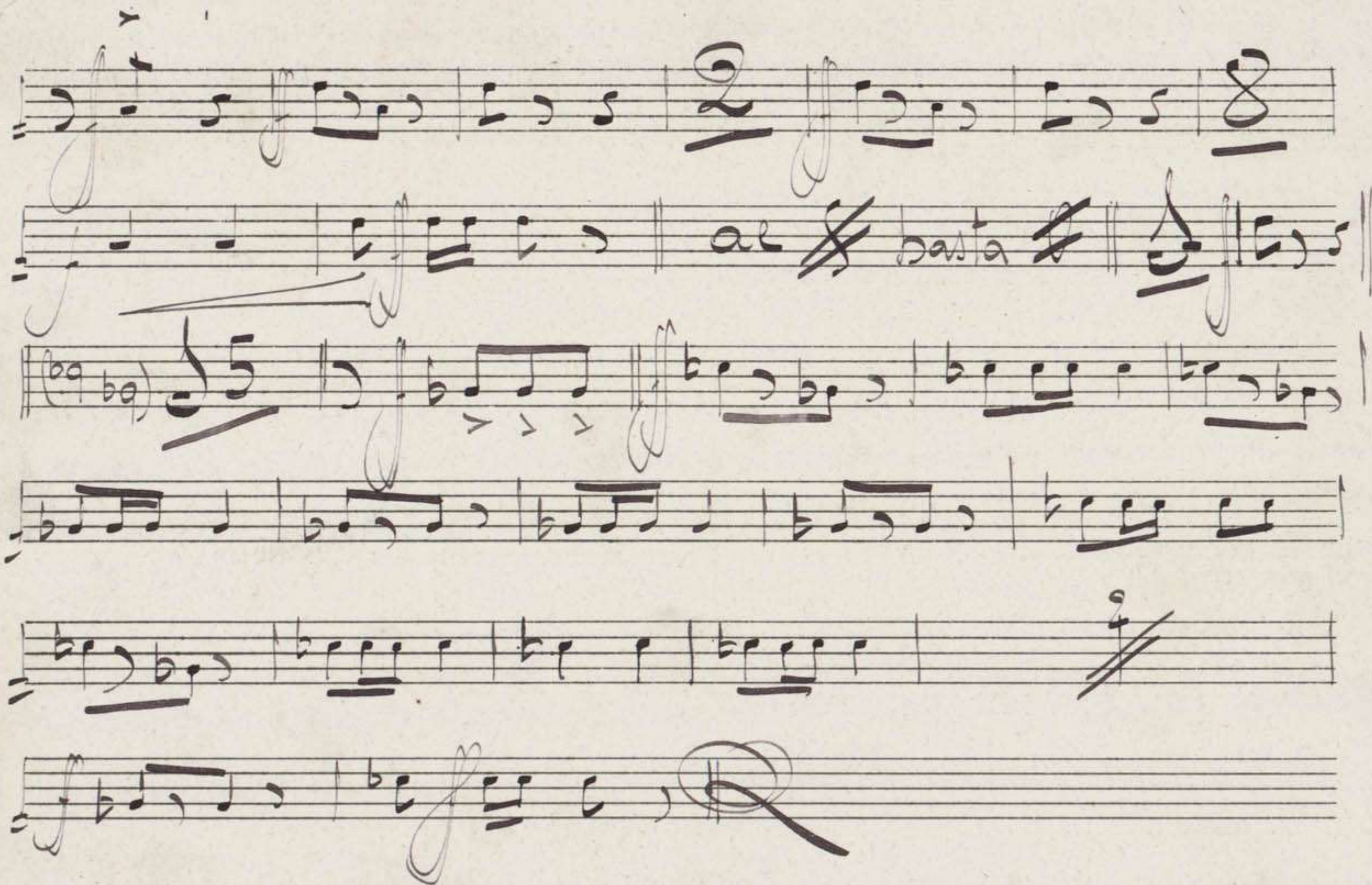


"Las almenas del Alcazar." : **Zimbal.**
- Nota - Los faes 8^{va} Baga

Paso-doble por J. Guerrero de Torres

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff contains a large, stylized initial 'G' or 'C' at the beginning. The third staff features a repeat sign and the word 'ver' written above the notes. The fourth staff continues the melodic line. The fifth staff concludes with a large, stylized initial 'G' or 'C'. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains the text "al ~~ff~~ basta ~~ff~~". The third staff begins with the tempo marking "(69 69)". The sixth staff ends with a large, decorative flourish.



13

"Las Almenas del Alcazar," Bombo

Paso-Doble Militar por J. Guerrero de Torres

Fin de Paso-Doble tutti

Maza sobre Plato

Plato

Bombo

Plato

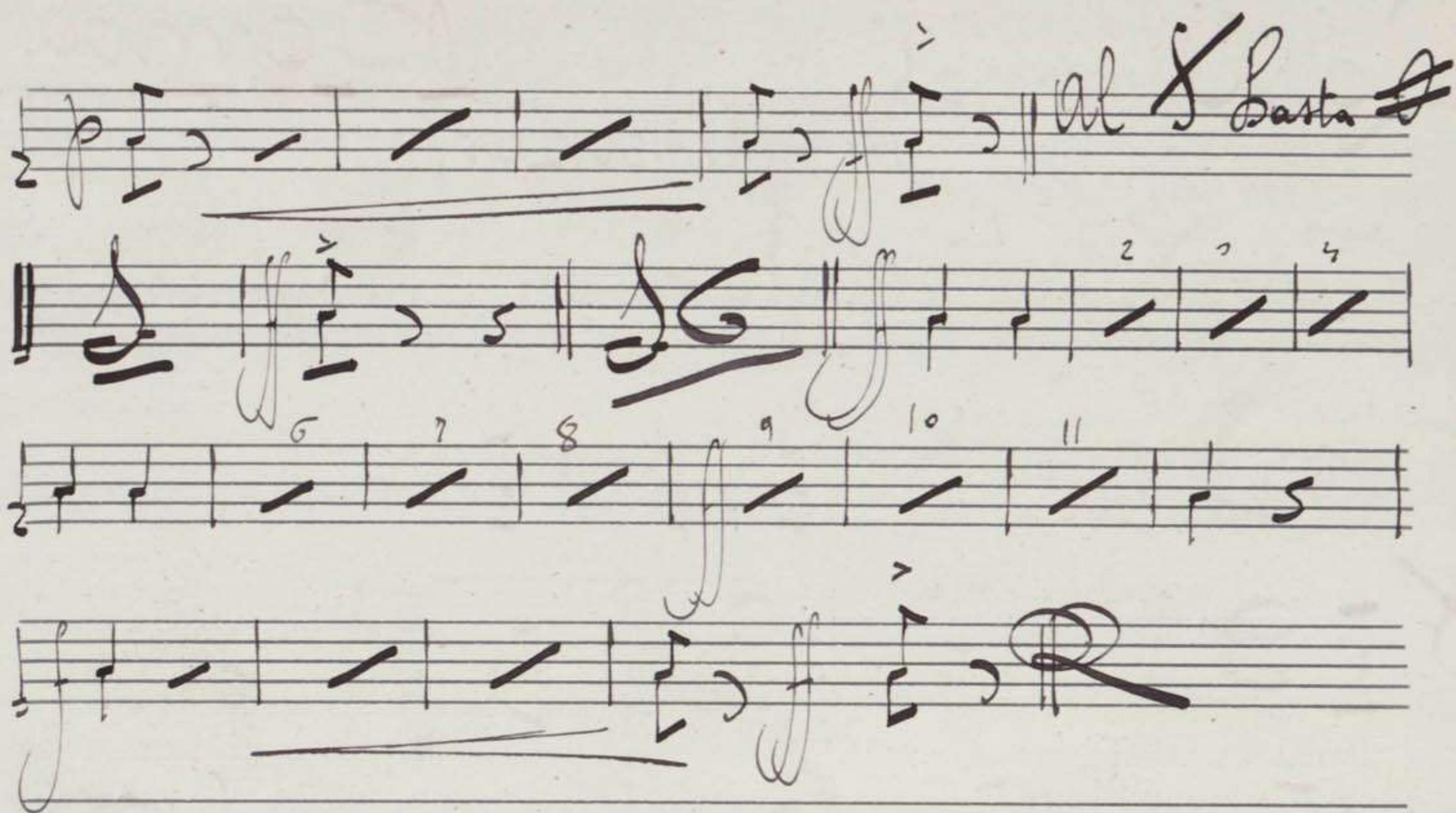
Bombo

tutti

Sobre Plato

Bombos solo tutti

V.P.



Las Almenas del Alcazar, Caja

Paso. Doble Militar por J. Guerrero de Torres

Fino de paso-doble
sobre arco *Caja*
rall *Tempo*
river
river
V.P.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fourth staff contains the handwritten text "Baqeta en Triangulo" and "Caja". The fifth staff begins with a large "6" time signature. The sixth staff has a "2" time signature. The seventh staff ends with a large "2" time signature. The score concludes with two empty staves at the bottom.

Baqeta en Triangulo

Caja

al X hasta

6

2

2

2

Violin 1^o

1^{er} atril

"Las Almenas

del Alcazar.,

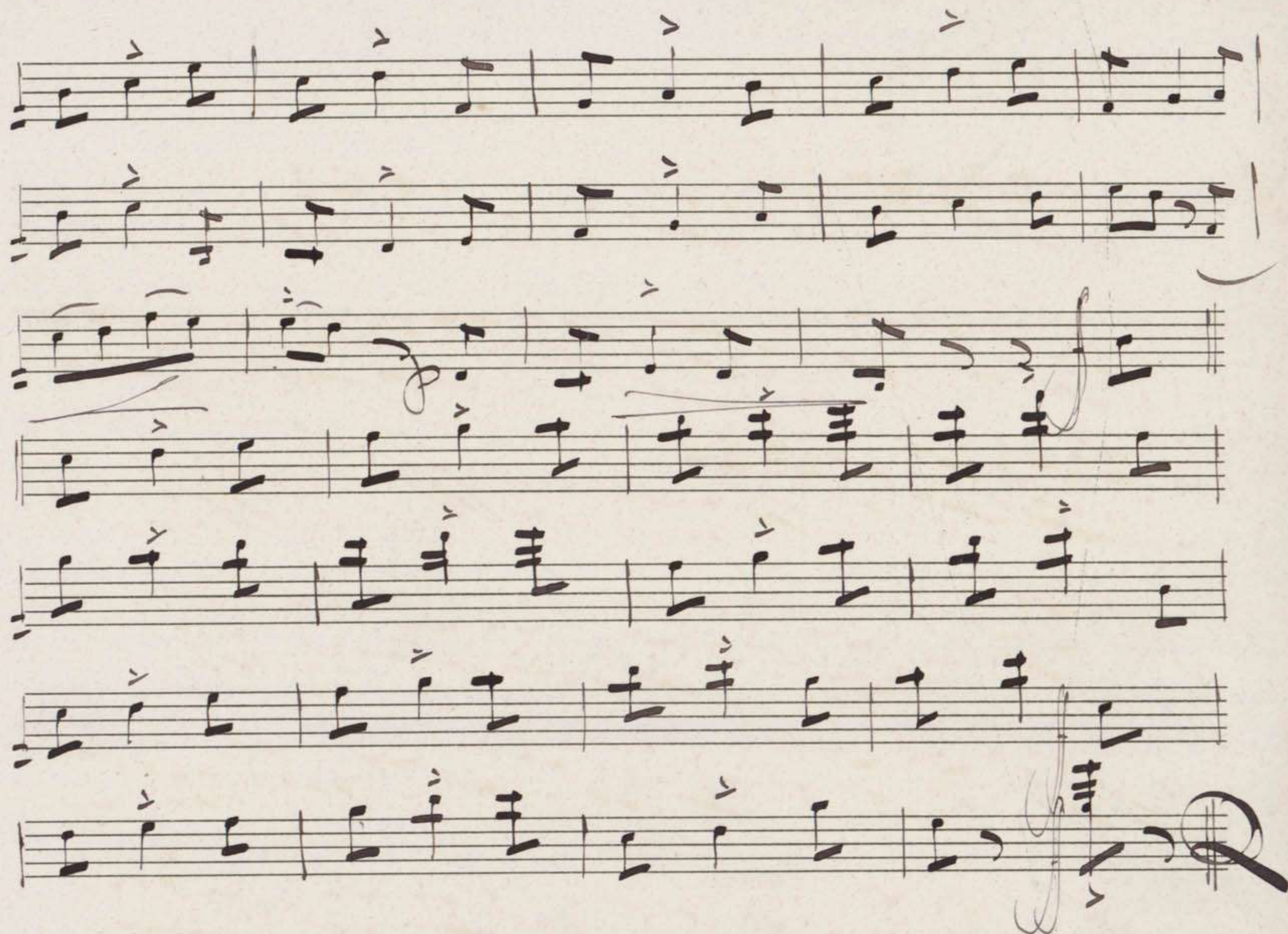
Pase-doble Militar

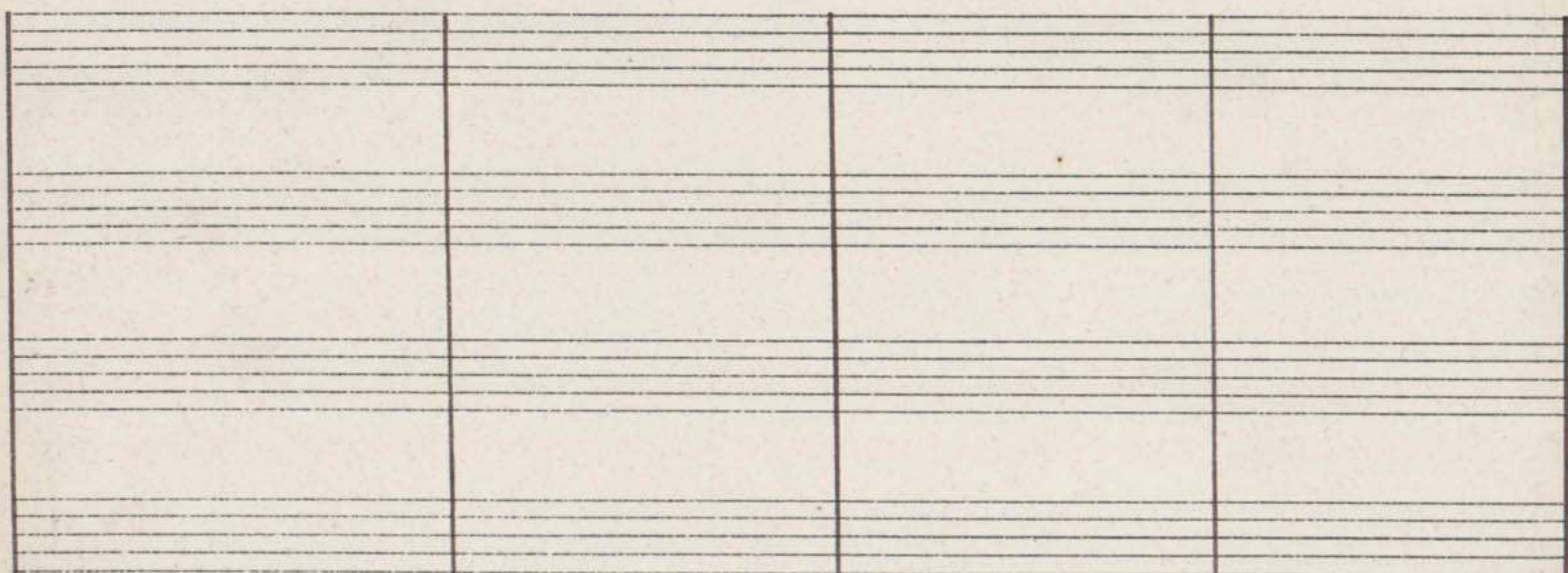
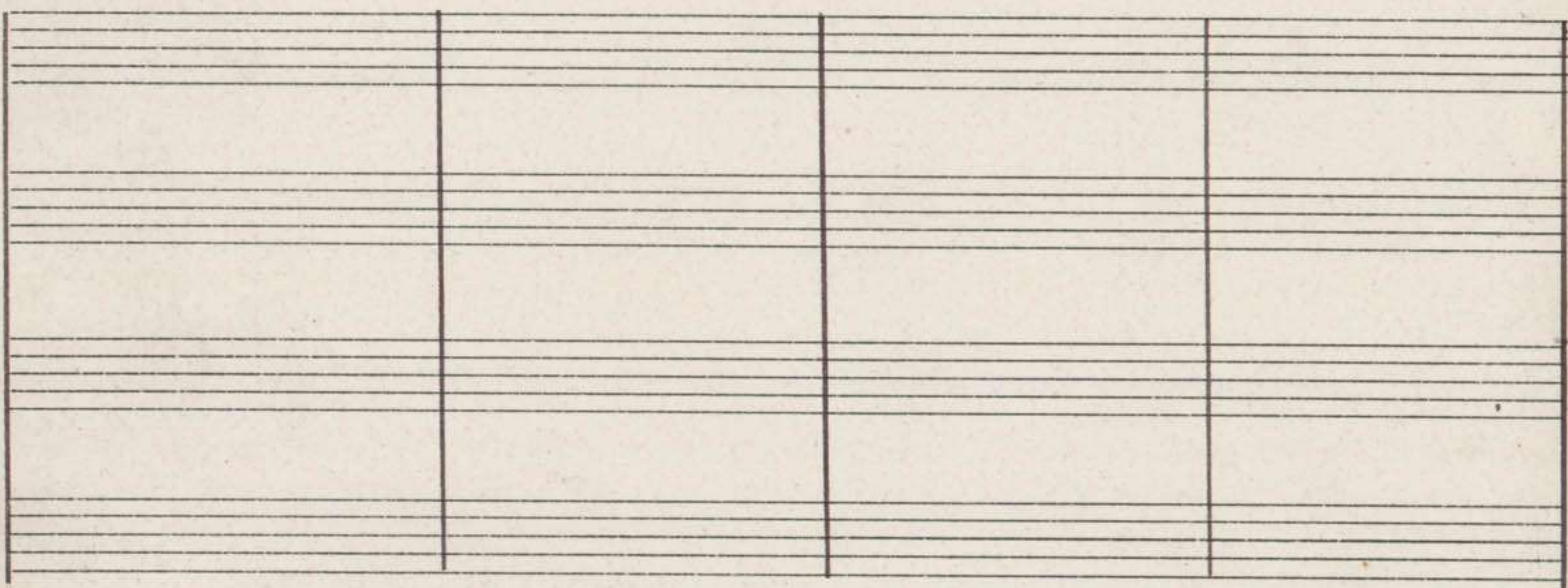
por

J. Guerrero de Torres.

Épo de Paso-Doble

Handwritten musical score for Paso-Doble, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble and bass clefs, time signatures (2/4), and key signatures (B-flat major). Performance markings include *rall*, *Tempo*, *arco*, *pizz*, *cres*, and *cen*. The score is written on ten staves, with some staves containing multiple systems of music. The notation is dense, with many notes and rests, and includes some decorative flourishes. The word "Al" is written on the eighth staff, followed by a large "X" and the word "hasta". The word "ao" is written on the eighth staff, followed by a large "X" and the word "hasta". The word "pp" is written on the ninth staff.





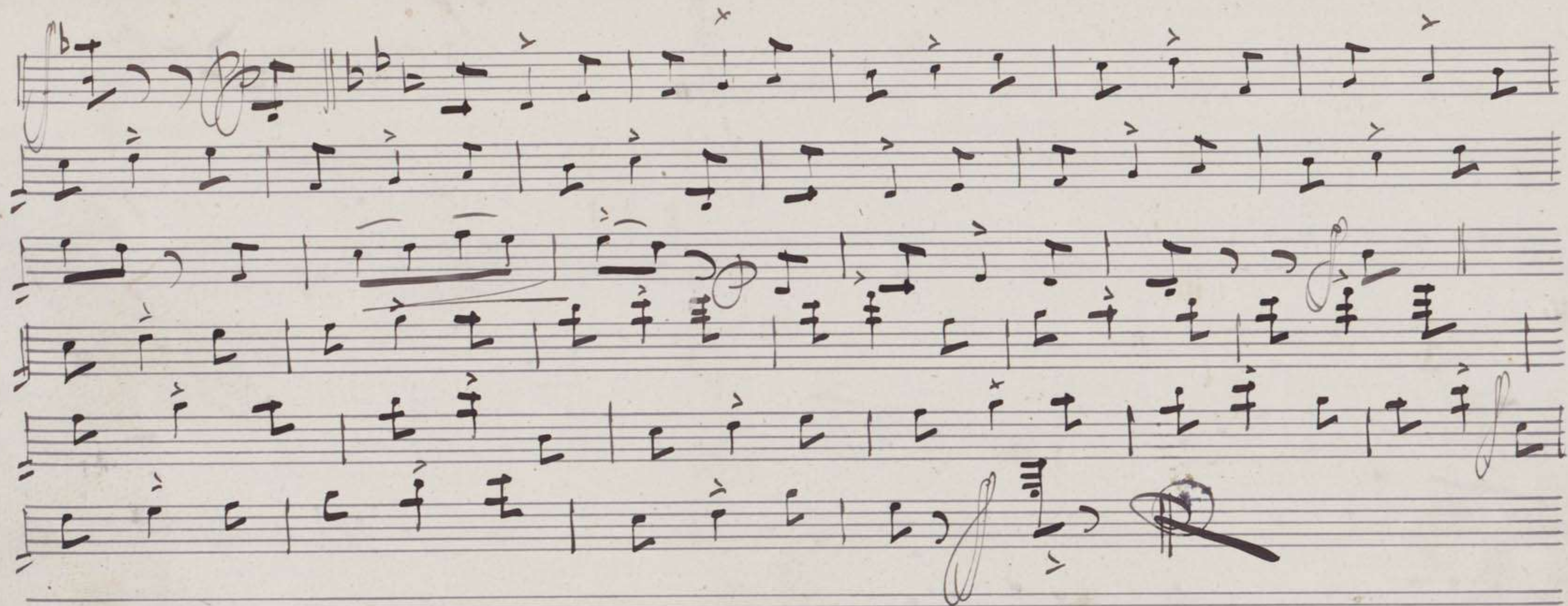
Handwritten signature or initials in the bottom right corner.

"Las Almenas del Alcazar," Violin 2:

Paso-doble Militar Por J. Guerrero de Torres

Handwritten musical score for Violin 2, titled "Las Almenas del Alcazar," by J. Guerrero de Torres. The piece is a "Paso-doble Militar" in 2/4 time, marked "tenu" (piano) and "rall" (rallentando). The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with the instruction "al hasta fin" and a double bar line.

Handwritten musical score for Violin 2, titled "Las Almenas del Alcazar," by J. Guerrero de Torres. The piece is a "Paso-doble Militar" in 2/4 time, marked "tenu" (piano) and "rall" (rallentando). The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with the instruction "al hasta fin" and a double bar line.



Violin I^o

"Las Almenas del Alcazar,,

Paso-Doble Militar Por J. Guerrero de Gorres

Handwritten musical score for Violin I, titled "Las Almenas del Alcazar" by J. Guerrero de Gorres. The score is for a "Paso-Doble Militar" and is written in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "Pizz" (pizzicato) and "arco" (arco). The score is written on ten staves, with the first staff showing the key signature of two flats (B-flat and E-flat) and the time signature of 2/4. The piece begins with a "Paso-Doble" tempo marking. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive performance. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with "Pizz" (pizzicato) and "arco" (arco) throughout. The notation is dense, featuring many beamed notes and rests. The final staff ends with a large, stylized flourish. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with "Pizz" (pizzicato) and "arco" (arco) throughout. The notation is dense, featuring many beamed notes and rests. The final staff ends with a large, stylized flourish. The paper is aged and shows some staining.

Las Almenas del Alcazar, Violin I^o

Paso-doble Militar por J. Guerrero de Torres

Pr^o de Paso-doble

rall *tempo*

1^a vez *2^a vez*

arco *Pizz*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco**: Written above the first staff and above the second staff.
- Pizz**: Written above the first staff and above the second staff.
- la**: Written above the first staff.
- res - en**: Written below the second staff.
- al**: Written below the third staff.
- hasta**: Written below the third staff.

The score concludes with a large, stylized flourish on the tenth staff.

~~"Mantén Española"~~
"Las Almenas del Alcazar"

Violin I

ARCHIVO-MUSEAL

Inocencio Guisado

J. Guerrero

Paso-doble Militar



Handwritten musical score for Violin I, titled "Las Almenas del Alcazar" (Paso-doble Militar). The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "cres" (crescendo) on the fourth staff, "p" (piano) on the fifth staff, and "f" (forte) on the sixth staff. The score concludes with the instruction "al f basta y sigue" (at forte, stop and continue) on the tenth staff, followed by a double bar line and a key signature change to one sharp (F#).

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 2/4 time signature. The third staff contains the markings "1^a aver" and "2^a aver" above a bracketed section. The fourth staff features a series of sharp signs (#) above the notes. The fifth staff continues the melodic line. The sixth staff concludes with the handwritten text "al f basta el fin" and a double bar line.

Como 2da

Quenero

Violin 2^{do}

1^{er} atril

Las Almenas del Alcazar

Paso - doble Militar

Por.

J. Guerrero de Torres

Épo de Paso-doble

Handwritten musical score for "Épo de Paso-doble". The score is written on ten staves. The first staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a double bar line and a repeat sign. The second staff is in bass clef and contains the tempo markings "rall" and "tempo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" (mezzo-forte) and "Pizz" (pizzicato). The piece concludes with a double bar line and a sharp sign on the right margin.

Handwritten musical score for the song "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff contains the vocal line with lyrics "mi re do la" and the bottom staff contains the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "Pizz" and "arco".

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The word "cres." is written below the first measure, and "fando" is written below the last measure. The piece concludes with a double bar line and the word "Al" written above the staff, and "basta" written below the staff.

A single staff of handwritten musical notation. The notation includes various note values, rests, and slurs, written in a cursive, handwritten style. The staff is a single five-line staff. The notation starts with a treble clef. The first measure contains a quarter note, a half note, and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure contains a half note and a quarter note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a quarter note, a half note, and a quarter note. The tenth measure contains a half note and a quarter note. The eleventh measure contains a half note. The twelfth measure contains a half note. The notation ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, with some notes having flags or beams indicating sixteenth or thirty-second notes. There are also some markings that look like 'x' or 'y' below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, with some notes having large, decorative loops or flourishes. The staff is divided into measures by vertical bar lines.

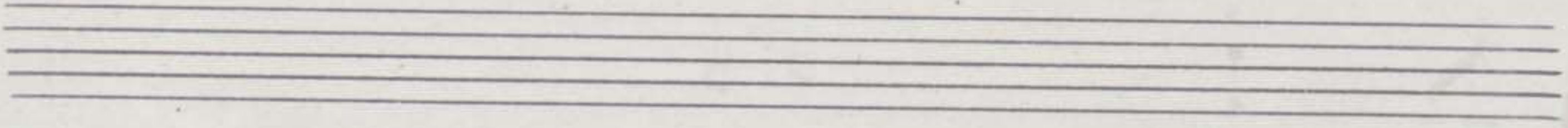
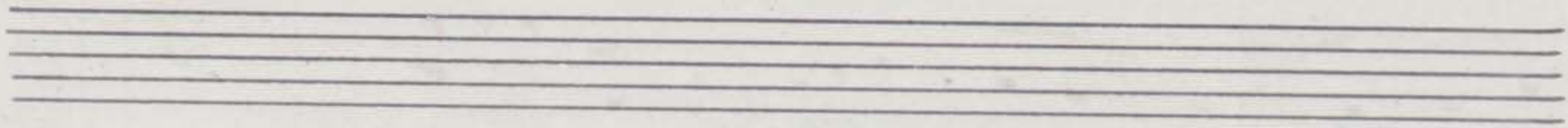
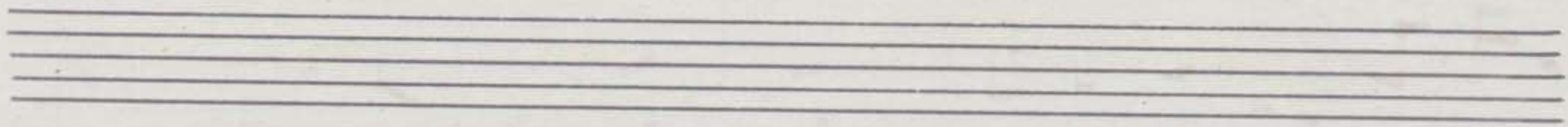
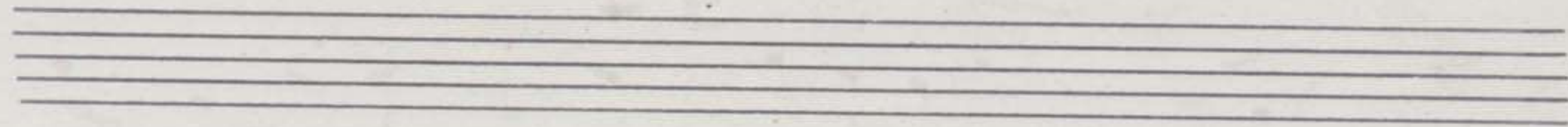
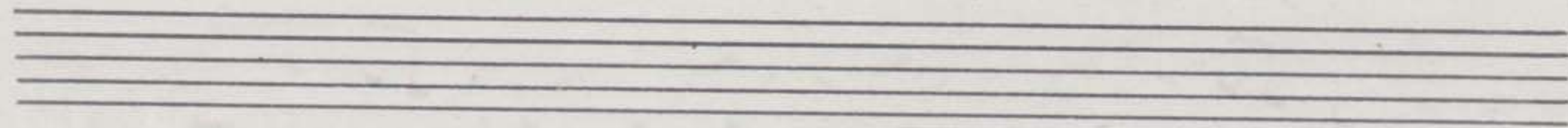
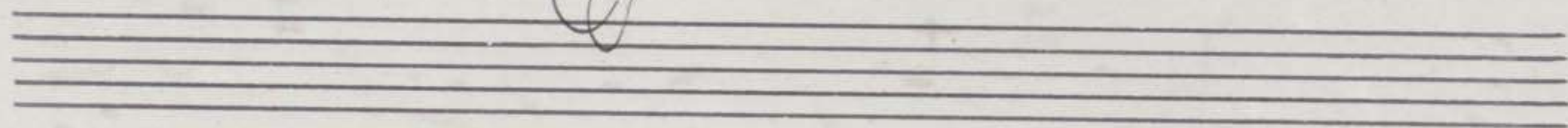
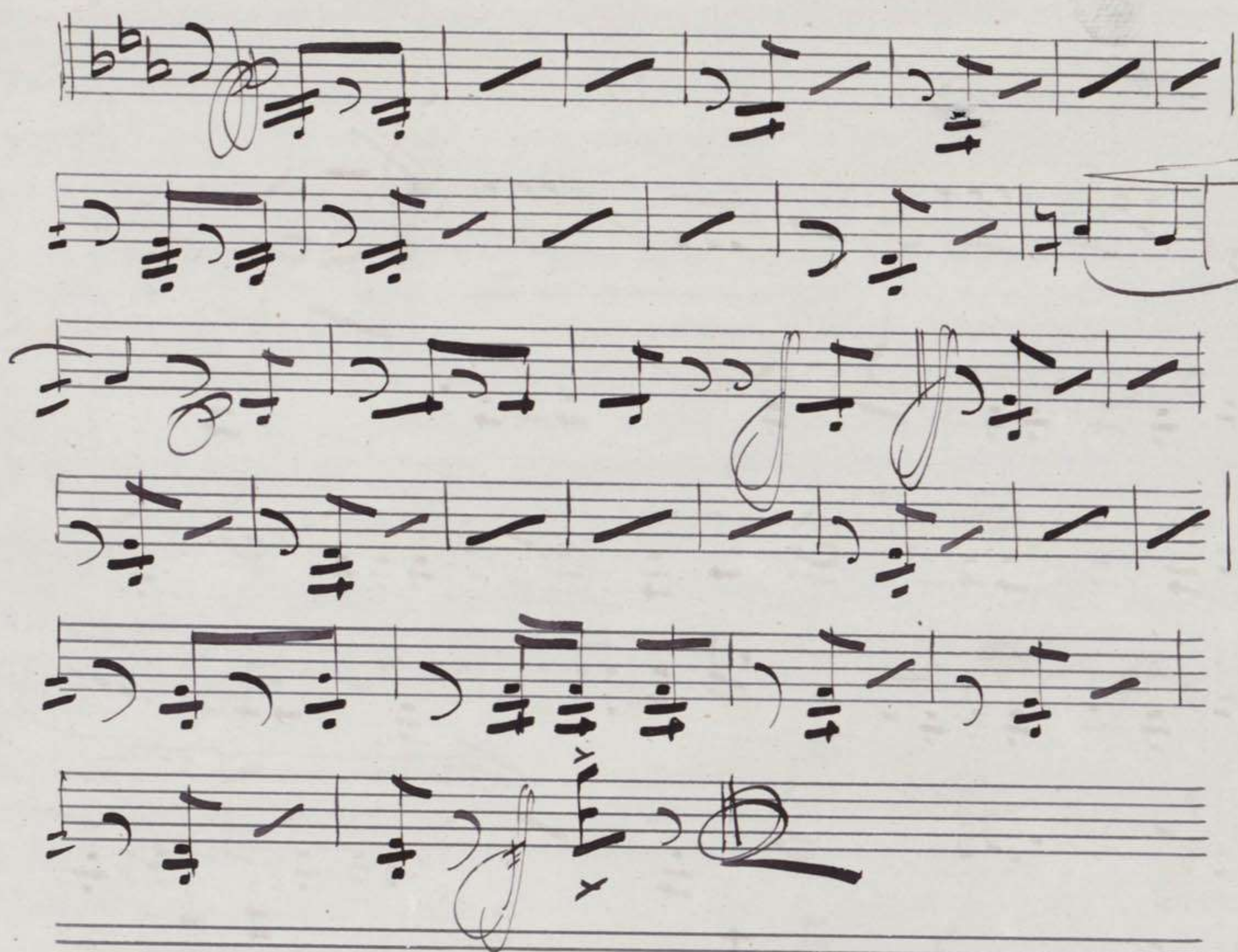
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large, stylized 'Q' or 'R' symbol at the end. Above the staff, the words "cres mas" are written in cursive.



"Las Almenas del Alcazar," Violin 2^{do} 23

Paso-Doble Militar Por J. Guerrero de Torres

Handwritten musical score for Violin 2, titled "Las Almenas del Alcazar" by J. Guerrero de Torres. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff has a "rall tempo" marking above it. The music features various dynamics including "mf" (mezzo-forte), "p" (piano), and "cres" (crescendo). There are also performance instructions like "arco" (arco) and "pizz" (pizzicato). The score ends with a double bar line and a key signature change to two flats. A large "V." is written at the bottom center.



Violin 2^{do}

Las Almenas del Alcazar,,

Paso-Doble Militar Por J. Guerrero de Torres

Real Tempo

arco

Pizz

arco

Pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Pizz* (Pizzicato) written above the first staff.
- arco* (Arco) written above the second staff.
- res* (Resonance) written below the third staff.
- al* (Allegro) written below the fourth staff.
- basta* (Basta) written below the fourth staff.

The score concludes with a double bar line on the fourth staff, followed by empty staves at the bottom of the page.

~~"Voluntad Española"~~ Violin 2^{do}

"Las almenas del alcazar"

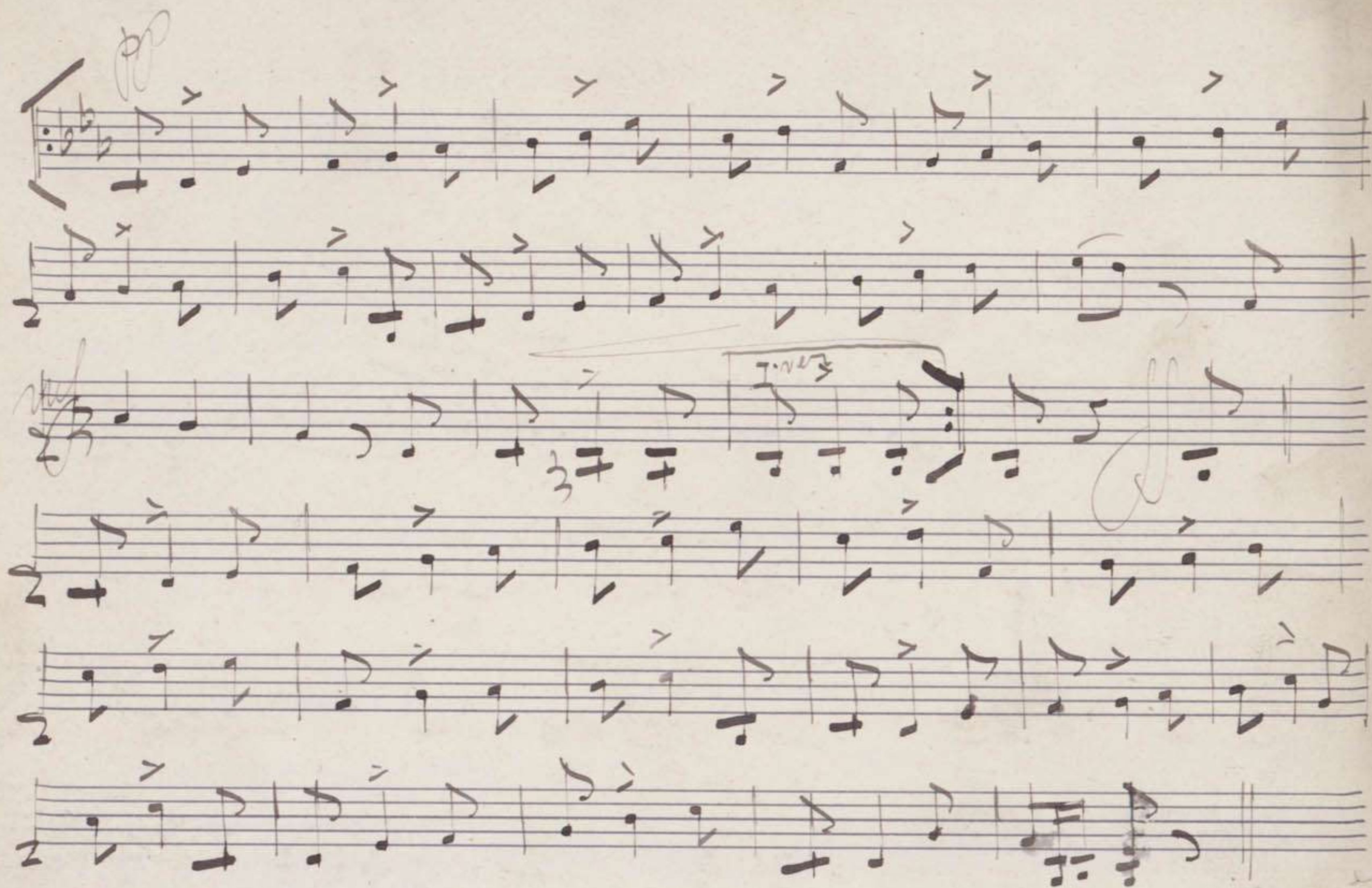
ARCHIVO-MUSICAL
de
El Socorro Guerrero
J. Guerrero

Paso-Doble Militar

1. ver 2. ver

Fin

al f basta y sigue



al f hasta el Fin
como 2da

J. Guerrero

1^{er} abril

Viola

”

Las Almenas del Alcazar,,

Fase-Doble *Allegretto* Por J. Guerrero de Torres

reg. tempo

The musical score is written for Viola. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Fase-Doble Allegretto'. The first staff contains the initial melody. The second staff is marked 'reg. tempo' and features a series of eighth notes. The third staff continues the melody with a slur. The fourth staff has a key signature change to one sharp (B major). The fifth staff continues the melody. The sixth staff has a key signature change to two sharps (D major). The seventh staff continues the melody. The eighth staff has a key signature change to one sharp (B major). The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The piece ends with a large, decorative flourish on the final staff.

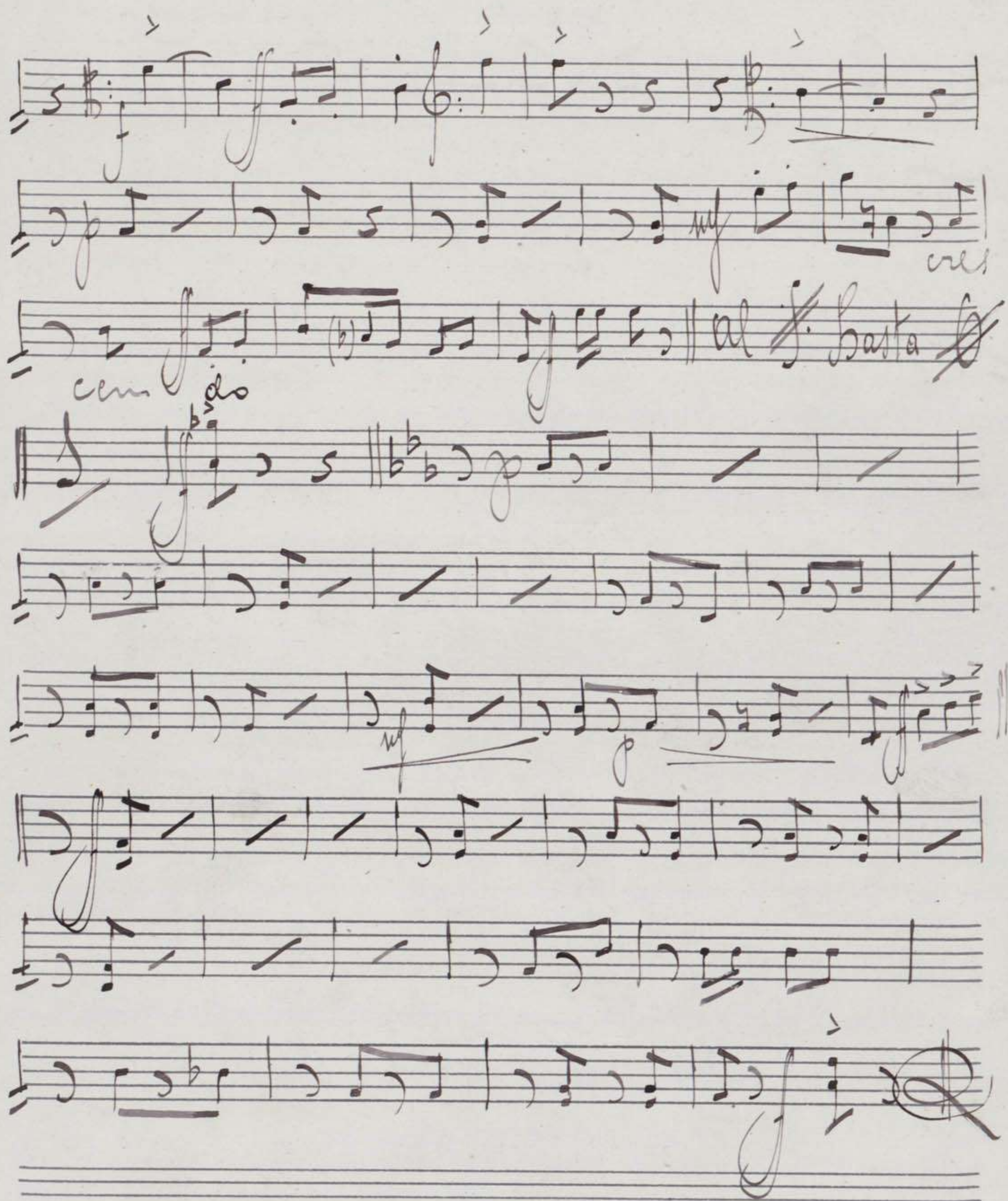
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cres - cen do* (crescendo). The lyrics "cres - cen do" and "al pasta" are written in a cursive hand below the staves. The score is written on aged, slightly yellowed paper.

Las Almenas del Alcazar, Viola

Paso-doble Militar Por J. Guerrero de Torres

The musical score is written for Viola and consists of the following elements:

- Tempo Markings:** *rallé* and *tempo* are written above the first staff.
- First System:** The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a half rest and a full measure rest.
- Second System:** The second staff continues the melody with eighth and sixteenth notes.
- Third System:** The third staff features a series of eighth notes and a half note.
- Fourth System:** The fourth staff continues the melodic line with eighth notes.
- Fifth System:** The fifth staff includes a half note and a quarter note.
- Sixth System:** The sixth staff continues the melody with eighth notes.
- Seventh System:** The seventh staff includes a half note and a quarter note.
- Eighth System:** The eighth staff features a series of eighth notes and a half note.
- Ninth System:** The ninth staff includes a half note and a quarter note.
- Tenth System:** The tenth staff continues the melody with eighth notes.
- Eleventh System:** The eleventh staff includes a half note and a quarter note.
- Twelfth System:** The twelfth staff continues the melody with eighth notes.
- Thirteenth System:** The thirteenth staff includes a half note and a quarter note.
- Fourteenth System:** The fourteenth staff continues the melody with eighth notes.
- Fifteenth System:** The fifteenth staff includes a half note and a quarter note.
- Sixteenth System:** The sixteenth staff continues the melody with eighth notes.
- Seventeenth System:** The seventeenth staff includes a half note and a quarter note.
- Eighteenth System:** The eighteenth staff continues the melody with eighth notes.
- Nineteenth System:** The nineteenth staff includes a half note and a quarter note.
- Twentieth System:** The twentieth staff continues the melody with eighth notes.
- Twenty-first System:** The twenty-first staff includes a half note and a quarter note.
- Twenty-second System:** The twenty-second staff continues the melody with eighth notes.
- Twenty-third System:** The twenty-third staff includes a half note and a quarter note.
- Twenty-fourth System:** The twenty-fourth staff continues the melody with eighth notes.
- Twenty-fifth System:** The twenty-fifth staff includes a half note and a quarter note.
- Twenty-sixth System:** The twenty-sixth staff continues the melody with eighth notes.
- Twenty-seventh System:** The twenty-seventh staff includes a half note and a quarter note.
- Twenty-eighth System:** The twenty-eighth staff continues the melody with eighth notes.
- Twenty-ninth System:** The twenty-ninth staff includes a half note and a quarter note.
- Thirtieth System:** The thirtieth staff continues the melody with eighth notes.
- Thirty-first System:** The thirty-first staff includes a half note and a quarter note.
- Thirty-second System:** The thirty-second staff continues the melody with eighth notes.
- Thirty-third System:** The thirty-third staff includes a half note and a quarter note.
- Thirty-fourth System:** The thirty-fourth staff continues the melody with eighth notes.
- Thirty-fifth System:** The thirty-fifth staff includes a half note and a quarter note.
- Thirty-sixth System:** The thirty-sixth staff continues the melody with eighth notes.
- Thirty-seventh System:** The thirty-seventh staff includes a half note and a quarter note.
- Thirty-eighth System:** The thirty-eighth staff continues the melody with eighth notes.
- Thirty-ninth System:** The thirty-ninth staff includes a half note and a quarter note.
- Fortieth System:** The fortieth staff continues the melody with eighth notes.
- Forty-first System:** The forty-first staff includes a half note and a quarter note.
- Forty-second System:** The forty-second staff continues the melody with eighth notes.
- Forty-third System:** The forty-third staff includes a half note and a quarter note.
- Forty-fourth System:** The forty-fourth staff continues the melody with eighth notes.
- Forty-fifth System:** The forty-fifth staff includes a half note and a quarter note.
- Forty-sixth System:** The forty-sixth staff continues the melody with eighth notes.
- Forty-seventh System:** The forty-seventh staff includes a half note and a quarter note.
- Forty-eighth System:** The forty-eighth staff continues the melody with eighth notes.
- Forty-ninth System:** The forty-ninth staff includes a half note and a quarter note.
- Fiftieth System:** The fiftieth staff continues the melody with eighth notes.
- Fifty-first System:** The fifty-first staff includes a half note and a quarter note.
- Fifty-second System:** The fifty-second staff continues the melody with eighth notes.
- Fifty-third System:** The fifty-third staff includes a half note and a quarter note.
- Fifty-fourth System:** The fifty-fourth staff continues the melody with eighth notes.
- Fifty-fifth System:** The fifty-fifth staff includes a half note and a quarter note.
- Fifty-sixth System:** The fifty-sixth staff continues the melody with eighth notes.
- Fifty-seventh System:** The fifty-seventh staff includes a half note and a quarter note.
- Fifty-eighth System:** The fifty-eighth staff continues the melody with eighth notes.
- Fifty-ninth System:** The fifty-ninth staff includes a half note and a quarter note.
- Sixtieth System:** The sixtieth staff continues the melody with eighth notes.
- Sixty-first System:** The sixty-first staff includes a half note and a quarter note.
- Sixty-second System:** The sixty-second staff continues the melody with eighth notes.
- Sixty-third System:** The sixty-third staff includes a half note and a quarter note.
- Sixty-fourth System:** The sixty-fourth staff continues the melody with eighth notes.
- Sixty-fifth System:** The sixty-fifth staff includes a half note and a quarter note.
- Sixty-sixth System:** The sixty-sixth staff continues the melody with eighth notes.
- Sixty-seventh System:** The sixty-seventh staff includes a half note and a quarter note.
- Sixty-eighth System:** The sixty-eighth staff continues the melody with eighth notes.
- Sixty-ninth System:** The sixty-ninth staff includes a half note and a quarter note.
- Seventieth System:** The seventieth staff continues the melody with eighth notes.
- Seventy-first System:** The seventy-first staff includes a half note and a quarter note.
- Seventy-second System:** The seventy-second staff continues the melody with eighth notes.
- Seventy-third System:** The seventy-third staff includes a half note and a quarter note.
- Seventy-fourth System:** The seventy-fourth staff continues the melody with eighth notes.
- Seventy-fifth System:** The seventy-fifth staff includes a half note and a quarter note.
- Seventy-sixth System:** The seventy-sixth staff continues the melody with eighth notes.
- Seventy-seventh System:** The seventy-seventh staff includes a half note and a quarter note.
- Seventy-eighth System:** The seventy-eighth staff continues the melody with eighth notes.
- Seventy-ninth System:** The seventy-ninth staff includes a half note and a quarter note.
- Eightieth System:** The eightieth staff continues the melody with eighth notes.
- Eighty-first System:** The eighty-first staff includes a half note and a quarter note.
- Eighty-second System:** The eighty-second staff continues the melody with eighth notes.
- Eighty-third System:** The eighty-third staff includes a half note and a quarter note.
- Eighty-fourth System:** The eighty-fourth staff continues the melody with eighth notes.
- Eighty-fifth System:** The eighty-fifth staff includes a half note and a quarter note.
- Eighty-sixth System:** The eighty-sixth staff continues the melody with eighth notes.
- Eighty-seventh System:** The eighty-seventh staff includes a half note and a quarter note.
- Eighty-eighth System:** The eighty-eighth staff continues the melody with eighth notes.
- Eighty-ninth System:** The eighty-ninth staff includes a half note and a quarter note.
- Ninetieth System:** The ninetieth staff continues the melody with eighth notes.
- Ninety-first System:** The ninety-first staff includes a half note and a quarter note.
- Ninety-second System:** The ninety-second staff continues the melody with eighth notes.
- Ninety-third System:** The ninety-third staff includes a half note and a quarter note.
- Ninety-fourth System:** The ninety-fourth staff continues the melody with eighth notes.
- Ninety-fifth System:** The ninety-fifth staff includes a half note and a quarter note.
- Ninety-sixth System:** The ninety-sixth staff continues the melody with eighth notes.
- Ninety-seventh System:** The ninety-seventh staff includes a half note and a quarter note.
- Ninety-eighth System:** The ninety-eighth staff continues the melody with eighth notes.
- Ninety-ninth System:** The ninety-ninth staff includes a half note and a quarter note.
- One hundred System:** The one hundred staff continues the melody with eighth notes.





~~Instrumental~~

Viola

"Las almenas del alcazar,"

Paso - doble Militar

Guerrero

Handwritten musical score for Viola, titled "Las almenas del alcazar," by Inocencio Guerrero. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is a march, indicated by the title "Paso - doble Militar." The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "P" (piano) and "f" (forte). A section of the score is marked "divisi:" (divided). The score concludes with a double bar line and the instruction "al X basta y figue." There are some handwritten annotations in the margins, such as "Pier ano" and "2a vez." The paper shows signs of age, including some staining and a small purple stamp in the upper right corner.

divisi ppp

*al. f. pasta fin
canto Lda*

P. Guerrero

V. Cello

"Las Almenas del Alcazar,,

Paso-Doble Militar Por J. Guerrero de Torres

Handwritten musical score for Violoncello (V. Cello) for the piece "Las Almenas del Alcazar" by J. Guerrero de Torres. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Paso-Doble". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written above the staves: "Pizz" (pizzicato) appears on the first, third, fifth, and seventh staves; "arco" (arco) appears on the first, fourth, sixth, and eighth staves; "divisi." (divisi) appears on the first staff; "rall" (rallentando) and "tempo" appear on the second staff. The piece concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Pizz** (Pizzicato) written above the first staff.
- arco** (Arco) written above the second and third staves.
- A section marked **al ~~X~~ hasta ~~#~~** on the fourth staff, indicating a tempo or style change.
- bien cantado** (well sung) written above the sixth staff.
- A large, stylized flourish or signature at the end of the eighth staff.

The score concludes with two empty staves at the bottom of the page.

ARCHIVO MUSICAL
de
Inocencio Guerrero

Violonchello

~~Las almenas del alcázar~~
Las almenas del alcázar, p

Paso-Doble Militar I Guerrero

Handwritten musical score for Violonchello. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cello-like style, with many slurs and ties. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "arco" and "pizz" (pizzicato) scattered throughout the score.

Al ~~fin~~ hasta
la ~~fin~~ y sigue

[Handwritten signature]

Pier P Pier

si la sol ga

arco

2^{da} vez Pier

2^{do} arco

al ~~X~~ hasta el fin (como 2^{da})

Quiero

~~Instrumento~~ "Las almenas del alcazar," Contrabajo

"Paso-Doble Militar" I. Guerrero

Handwritten musical score for Contrabajo (Double Bass) in 2/4 time. The score consists of 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with the word "Al ~~X~~ basta" followed by a double bar line and a sharp sign. The score is written in a fluid, cursive style.

ARCHIVO MUSICAL
Inocencio Guerrero

Handwritten signature or initials.

Handwritten musical score on four staves. The notation includes various notes, rests, and bar lines. Above the first staff is the word "Poco". Above the second staff is "arco". Above the third staff is "2". Above the fourth staff is "1^a vez", "Poco", and "2^a vez". The score concludes with the handwritten text "al ~~S~~ hasta el fin (como 2^{da})".

J. Guerrero

Contrabajo

32

"Las Almenas del Alcazar,,

Paso-doble Militar Por J. Guerrero de Torres

Eso de Paso-doble

Pizz tempo

rall

arco

Pizz

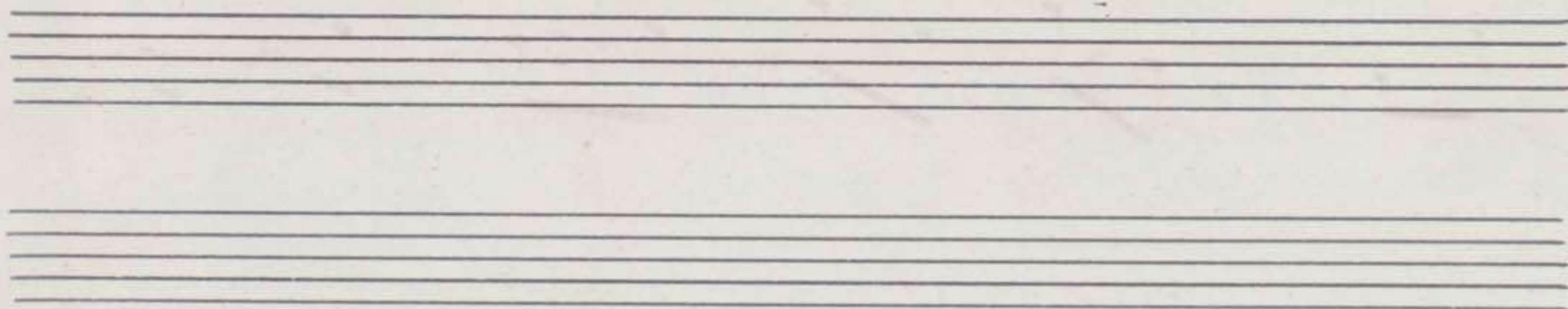
arco

2. vez

2. vez

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf*, *Pizz*, *arco*, *al*, *halta*, and *cres*. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Violon y Bajo

Las Almenas del Alcazar,

Paso-doble Militar

Por

J. Guerrero de Torres

Tempo de Paso - Doble

Handwritten musical notation for the first system. The top staff is marked *Pizz* and *arco*. The bottom staff is marked *arco* and *divisi*. A double bar line with a slash indicates a section change. The tempo marking *rall Tempo* is written above the final measure.

Handwritten musical notation for the second system, consisting of two staves.

Handwritten musical notation for the third system. The top staff is marked *Pizz* and *arco*. The bottom staff is marked *arco*.

Handwritten musical notation for the fourth system. The top staff is marked *arco*. The bottom staff is marked *Pizz*.

Handwritten musical notation for the fifth system, consisting of two staves.

Handwritten musical notation for the sixth system. The top staff is marked *arco*. The bottom staff is marked *arco*.

Handwritten musical score on page 34, featuring six systems of staves with various musical notations and performance instructions.

System 1: The first staff begins with the instruction *Pizz* (pizzicato). The second staff includes the instruction *arco* (arco). The third staff includes the instruction *Pizz*.

System 2: The first staff includes the instruction *arco*. The second staff includes the instruction *Pizz*. The third staff includes the instruction *arco*.

System 3: The first staff includes the instruction *Pizz*. The second staff includes the instruction *arco*. The third staff includes the instruction *cres* (crescendo).

System 4: The first staff includes the instruction *al* (allegro). The second staff includes the instruction *pasta* (pasta). The third staff includes the instruction *V.S.* (Vivace).

Con Bajo

